EVANGELISM:

Religious broadcasting has mushroomed into a multi-million dollar industry. Michael D. Reid examines the power of the airwaves.
Page 5.

FESTIVAL:

University School of Music members miffed at exclusion from this year's CBC extravaganza. Michael Berton finds out why.
Page 15.

RUGBY:

Vikings dealt a fatal blow as top-level Belfast team thunders to 21-4 victory.
Page 16.

The Martlet

United Way HELPS YOUR NEIGHBOUR

Vol.20,No.7 "The Voice of UVic" Thursday, September 25, 1980

BEER DROUGHT OVER

Mike Bradley

Before

AMS Budget Thrown Out of Kilter

By CARLA WILSON

"Beer is really the life blood of this place."

John Eaton, manager of the SUB Pub, aptly summed up the long-term effects of British Columbia's recent labor difficulties, on UVic.

AMS officials breathed a collective sigh of relief as workers belonging to the Brewery, Wine and Distillery Workers Union trickled back to work after having been locked out of B.C.'s three major breweries, Labatt's, Molson and Carling O'Keefe, for over two months.

Canadian beer is once again being supplied to the university on a regular basis. During the beer dispute, the pub was only able to serve the frothy brew on occasion.

Cider and wine were offered as alternatives but draft beer is the pub's mainstay, said Eaton.

Revenues from the pub supply 20 to 25 per cent of all the AMS's operating funds, said Dave Clode the general manager of the AMS.

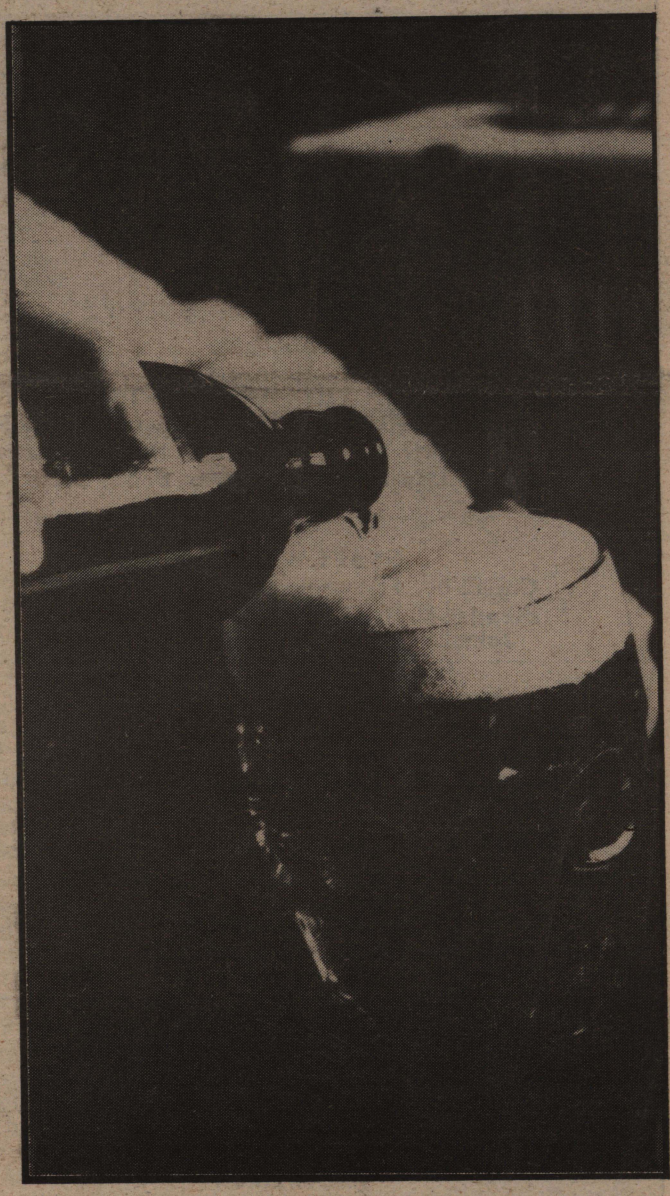
The projected AMS operating budget had to be reduced by $15,000 for this school year because of the effects of the dispute. AMS Vice-President Finance, Mark Beduz, has written up a budget assuming there will be no revenues from the pub in September and October.

Even though the dispute has been settled Beduz is sticking to his budget and will adjust it when revenues start to pick up.

Canadian beer is expected in the SUB sometime this week.

Students may be hit by the loss of revenues in some areas. Only $4,500 has been slated to go towards course unions this year, said Beduz. The residence's financial allotment was slashed by $1,500 this year and equipment replacement in

Continued on page 2



Lorraine Mariash

... And After.

Weather Watch

Put away the books and get out the suntan lotion — it looks like sun for at least part of the weekend anyway. The outlook for Friday and Saturday is mainly sunny with highs of 18 degrees. Sunday will likely be mainly sunny but with showers later on and highs of 16 degrees.

This column is produced with the co-operation of the Victoria Weather Office, a division of Environment Canada.

Unionists Converge Here

By TERRY JOHNSON

Over 100 local trade-unionists gathered at UVic last weekend to take part in the Victoria Labour Council's (VLC) annual school for union officials. The two day school offers courses in British Columbia labour law, industrial health and safety, and in basic organizing skills for union shop stewards and rank-and-file members.

This year also marked a VLC experiment in offering a free workshop on the rights of non-union workers under the B.C. Labour Code. VLC Secretary Jack Groves explained that the workshop was in response to a demand expressed earlier this year.

Continued on page 2

WITHIN

Arts and Leisure	13
Career Casebook	4
Classified	8
News and Review	6
Panorama	10
Read	6
Reid	3
Shoestring Gourmet	14
Since Thursday Last	6
Sports	17
The Thursday Report	6
Women's Room	8

The Martlet

"THE VOICE OF UVIC"

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BEER *Continued*

the Sub has been cut from $8,500 to $2,500.

"It's a balanced, no-fat budget," he said.

All plans are in a holding pattern until the AMS knows what its revenue situation will be, said Clode.

The pub is usually full of beer-drinkers during the first week of classes but this year was quiet.

No SUB employees have been laid off but Eaton hasn't hired as many people as he normally would at this time of year. The liquor prices barely covered supplies and staff wages.

The pub had stockpiled beer prior to the dispute but with no new supplies coming in it eventually ran out. There is a shortage of storage space in the building and what was available was filled up with empty beer cases.

The only bright spot on campus for beer-lovers during the dispute was the Raven's Wing in the Commons block. The restaurant carried different kinds of Canadian beer, unbeknownst to most students.

Beduz will wait at least a month before reviewing the revenue situation. He'll be looking at which programs will benefit from the increase in revenue resulting from an earlier-than-expected settlement in the beer dispute.

Tractor Resurfaces

A tractor that vanished on the university grounds without trace September 10 has been located.

A theory that a student or students removed it from the work site near the Sedgewick building as a prank still prevails.

The tractor, which belongs to Vic's Landscaping, was stumbled upon by an administrations systems person who had been walking along the jogging trail near the south parking lot where it had been carefully concealed. It was found September 16, but as of yet there are no suspects.

Corinne Mol

Unionist

Continued from front page

"Many workers, especially in the service industries, are ignorant of the laws that protect them," said Groves. He gave the example of waitresses who have deductions taken from their pay for customers who leave without paying their bills.

Groves was disappointed by the small turnout for the non-union workshop but still felt that there was a need for that type of service.

"Lots of people are still scared off," said Groves. "They don't want their employers to associate them with the union movement." But he felt that organized labor should continue to serve their less fortunate friends in non-union jobs.

"The VLC is always happy to respond to questions by employees who believe they're being treated unfairly," added Groves. "It's something we'll continue to offer."

AMS Meeting

By SHERRY PARKER

The AMS meeting on Sunday, September 21, offered little in the way of surprises although a few important points were raised.

Mike Miller, a field worker for the National Union of Students (NUS), showed up to offer his help, experience and communication with the activities of other student unions in Canada. He spoke about the present Federal Task Force on Student Aid, pointing out that there was no student representative on the force (although the Liberals promised one in their election platform), and that the proposals had not been released as promised. He enlisted the board's help in agitating for the fulfillment of the promises. He also mentioned a restructuring of the National Students Movement, which will be discussed in detail at a later date.

The Board was pleased to hear that student senator Lorraine Osselton's Senate case had been reviewed and accepted by the Agenda and Procedures Committee.

At the committee meeting, a break came for Osselton when only four senators appeared; and since five were needed for quorum, Osselton was given back her seat and the right to vote so that the committee could attain quorum in order to deal with her issue. The committee also accepted her other demands. Although the case has still to go through Senate, there are no major problems foreseen.

The final issue that came up at the Board meeting was that of resignations and the up-coming by-elections. Mr. Dick Yuehouse sent in a formal letter of resignation, citing family responsibilities as the reason for his leaving, and wished all the best for this year's "dynamic board". His resignation was regretfully accepted by the board, which brings the total number of seats open in the byelection to four. Two of the vacant seats were originally filled by students who have not re-registered this year and the other seat was left over from last year's acclamation election.

The chief electoral officer, Bruce Connell was appointed by acclamation. The nominations will run from September 26 to October 3. Elections will be held on October 15. There will be a meeting for all on October 10, where the students will have a chance to meet and judge the candidates themselves.

Martlet Policy

The Martlet office in room 109 in the Student Union Building has been designated a place of work and persons on the premises not functioning in this capacity will be asked to leave, the editorial office announced yesterday.

In recent weeks, several students have taken to loitering around the newspaper office, hindering the progress of editorial staff who are busy researching and writing stories.

A series of simple rules and regulations are to be issued later this week with regards to office procedures. Contained in the document to be released are statements announcing that the general public will no longer have access to Martlet phone lines for personal calls.

In the past, several persons have abused the privilege, resulting in hefty phone bills.

Confirmations of current deadlines in the areas of advertising, classified ads and Panorama materials are also to be included.

Editor-in-chief Michael D. Reid has stated that he will no longer be available for discussions of story ideas on Mondays, Tuesdays and Wednesdays without prior appointment. Contributors with ideas and problems are being advised to state them in writing, except in cases of emergency.

The editor will assign stories on Thursday and Friday afternoons in the future. Wednesdays are reserved for production and the Martlet office will be closed to the public.

Advertising enquiries will still be accepted on this day, however.

Obituary

A UVic student was killed in a car accident during the summer while travelling to campus to pre-register.

Daniel Stuart Gustafson, 19, of Prince George drove off the Trans-Canada Highway just south of the Hell's Gate Tunnel August 11 during a rain storm.

Gustafson, who attended UVic in 1979-80, was born in Prince George May 22, 1961, and moved with his family to Houston in 1970.

He is survived by his father Stuart, mother Jennifer, sister Theresa and brother James.

Residence Students Hinder Budget Progress

By KRIS NEILSON

Apart from a minor disturbance by 250 students demanding a rushthrough of items, final approval for this year's operating budget by the Alma Mater Society (AMS) was reached Monday, September 22.

The 12 AMS representatives discussed budget issues in detail, generally reaching unanimous agreement on each proposal.

Some major financial issues raised for approval included residence support, bus passes, president and vice-president programs, clubs, and course unions. Items such as building and office operation had previously been approved because they were annual costs in administrating the society.

Each of these issues were divided into individual areas and discussed for their merit.

Mark Beduz, Vice-President Finances, expressed his concern with the budget because of its financial limitations. Careful decision resulted for the society's priorities and some demands were barely fulfilled.

Said Beduz, "The tight budget was partly due to the new executive system that in previous years, except for president, was part-time to nil. This year there are four executive members working full time. They can come up with a lot more ways to spend money."

The budget has suffered another major cut because of the beer lockout situation.

The student union's financial picture has made it necessary for Mr. Beduz to consider proposing an increase of AMS fees.

Approval was passed for more activities to be provided this year since students last year expressed disappointment in the campus program. It remains to be seen if students will actually use these new programs such as bringing in visiting speakers Vincent Bugliosi, David Suzuki, and Rentalsman Jim Patterson.

Half an hour into budget debate 30 students from residence joined the committee and requested a motion be made to discuss resident assistance before other items. It was opposed by AMS representative Vic Wells who said, "It is not fair for annual visitors from the dormitories to attend just to hear what their two cents worth will be."

In past years residence has only attended to hear issues regarding their personal grant from AMS budget. It was suggested by Vic Wells and Doug Round that they should express interest in all financial issues, as they would be affected by each decision.

In response to this, five people left the room and rustled up 250 residents to attend the meeting and make as much noise as possible.

One campus resident felt the student council was generous with the funding. Another said, "The residence has put up a reasonable proposal and there seems to be an antagonistic response to the financial request."

One question regarding amount granted to residence was from AMS representative Donna Morgan who complained that too much money was being offered to the 900 residents considering that there are 8,000 students who live off-campus.

Ms. Morgan requested a defined proposal from residence because she did not want to approve of money being spent for "baseball bats and poster paints." Some of the council suggested more support be given to off-campus students for equipment access and transportation.

The resident students boos and cheers did not stop council. In fact, AMS representatives encouraged feedback on budget approval particularly regarding the adacemic guidebook, off-campus financial support, and student activities.

"Not a bunch of Greenpeacers ..."

Environment Program Offered

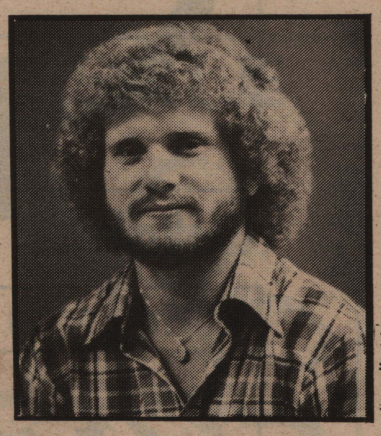
By TIM ACTON

The University of Victoria currently offers an "Environmental Studies Program" for students already interested in the field or for novices interested in sharpening their perception of our environment. The program's work study co-ordinator, Bob Hay, described the general objective as being "to get people informed about the environment through an interdisciplinary approach."

The UVic calendar for the current year notes that the program "does not in itself constitute a degree program, and may only be taken in conjunction with a Major program."

In explaining the mechanics of the courses offered (Environmental Studies 300 and ES 400) Hay described the courses as not purely lecture oriented, but as "project oriented in a team approach." The program generally attracts biology and geography students, although it is open to many students aiming for a BA or BSc degree.

Hay explained that our environment shouldn't be looked at "in a purely biological sense," for example, when there are economic and psychological aspects to be interpreted as well. He pointed out that students confining themselves to one aspect of the environment tend to lose the advantage of "a wider perspective."



George Matisak

Bob Hay

People in the ES program receive a notation on their permanent record (and on their degree) showing completion of the courses. Hay feels that this has been a benefit to people who find that business and industry are receptive to their "different" (broader) approach to environmental problems.

The program runs on a fairly tight budget, so that only a director and part-time secretary are directly assigned to the program. The current director of Environmental Studies is Dr. Marc Belt of Biology.

Professors are usually "loaned to the program on a per term basis," although guest lecturers also discuss their experiences.

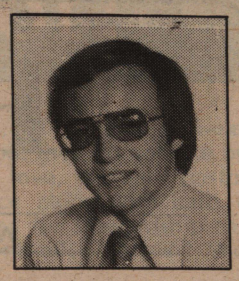
Students have numbered "about 50" for the past few years, although this will undoubtedly grow according to Hay. In the future, Hay visualizes Environmental Studies being offered as part of a joint-Major program. Course listings in the calendar "will also be likely revised by 1981-82," he stated.

In the meantime, Hay says that efforts to make the program more visible to the public will continue, with presentations at high schools and elementary schools, as well as open houses on campus. A conference is in the offing for February or March, where students and public alike will be able to analyze Victoria's direction for the 80's.

Hay said that the conference will look at the

Continued on page 8

Michael D. Reid



Exactly one year ago today — at 3:53 p.m. to be precise — one of Canada's greatest newspapers died at the ripe old age of 111. "The Montreal Star" had had its day.

This columnist was one of the more than 1,200 employees left jobless at the sounding of the death knell. It seems opportune then to reflect on the effects and causes of the newspaper's sudden demise, an event which seems to have become a trend setter.

In recent months, "The Ottawa Journal" and "The Winnipeg Tribune" newspapers met with similar fates. So too did the Victoria Times and Daily Colonist. Both recently merged, becoming the "Times-Colonist." The loss of Canadian newspapers, which have become so deeply ingrained into the public conscience, is being felt by all as our country now sees itself filled with one-newspaper towns.

* * *

In the case of The Star, publication ceased primarily due to the effects of an eight-month long strike that erupted on June 15, 1978 when the paper's 90 press operators, members of the International Printing and Graphic Communications Union, walked off their jobs.

Concurrent with that strike, 200 composing room employees were bargaining jointly with the pressmen. And 500 editorial, circulation, advertising and delivery employees, members of the Newspaper Guild, including myself, were laid off.

Throughout the strike period, Montreal's only other English-language daily, "The Gazette," attempted to capture The Star's

EXPOS SURGE FROM BEHIND TO STAY ON TOP
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The Montreal Star
111th YEAR, No. 192 TUESDAY, SEPTEMBER 25, 1979 40 PAGES 15 CENTS
TOMORROW'S WEATHER: SUNNY (Details A 2)
Angry
Suit claims Liberals lost jobs

readership. Prior to labor troubles, The Gazette was on the low end of the totem pole, trailing its rival in advertising and circulation.

When The Star resumed publication, however, it was never able to return to its dominant position. The Gazette had gained considerable ground during the labor problems.

Instead, during the five short months of The Star's comeback, what readers had to endure was a childish, nauseating all-out war between two major newspapers as the grand dame of the Canadian newspaper world prostituted herself in a last ditch attempt at survival.

The Gazette's ire was aroused when The Star flooded the city with "You Can Switch Back Now: The Montreal Star" stickers, implying that its readers had only temporarily turned to the other paper in despair. The Montreal Star lost a lot of its respectability, too, by running multi-part series on the love lives of movie stars and shoddy profiles of other prominent figures, as my colleagues and I disapproved with gritted teeth.

Thousands and thousands of dollars were spent on promotional campaigns. On radio, The Star used as its jingle the old standard "You'd Be So Nice To Come Home To" song; The Gazette created its own, an unbearable "G for Good Morning, G for The Gazette" slogan sung to a Muzak-like tune.

In retrospect, The Star had been going downhill since Day 1 of the strike. The labor difficulties had cost the newspaper $7 million by management count, plus $10.4 million in losses since publication resumed. An $18.7 million loss for 1979 was forecast.

"May the best man win," didn't apply in this case as, in the end, The Gazette emerged triumphant from the newspaper battle.

* * *

Amidst all the dollars lost and gained, throughout all the corporate haggling, it is the personal effect on the individual that really counts.

* * *

This time last year, I had reported for work as usual, confident that The Montreal Star would pull itself together. Working diligently in front of my video display terminal (VDT) I was writing a particularly lengthy story.

Immersed in my thoughts, I didn't have time to be distracted by the nervous rumblings around the office that day.

At lunch, a colleague of mine asked me if I'd noticed something strange about the atmosphere in the office. I replied

Continued on page 12

Profession: Professor

With TIM ACTON

Over two weeks, this column shall look at the profession of being a professor. Our first installment will dwell on the science department. We'll spring the second on some unsuspecting humanities professor. This leads us to reflect for a moment on what exactly a professor is.

In simplest terms, we may call a professor someone who teaches, in varying capacities, at an institution of higher learning. They may be short, tall, young, old or indifferent. They may be humorous, dull, tyrannical, parboiled, over-easy or sunny side up (in which case we expect no puns about eggheads). In other words, they are human, much like the rest of us, except that they are perhaps a touch more dedicated, a bit more intelligent, and often far more inspired.

If we take dedication, intelligence, and a great degree of inspiration as characteristics of the professor, then Dr. Dosso of the physics department epitomizes the finest in a professor. (And no, I'm not in any of his courses this year.)

Dr. Dosso is a product of the University of British Columbia (UBC). He attained "what was then called a 'Bachelor of Arts' degree" in Honours physics and mathematics, which he completed in 1955. For two years he then worked towards a Masters degree in nuclear physics.

At one time Dosso planned to teach at the high school level, so, while working on the second year of his Masters degree, he took "the teacher's training program". In the meantime, he became aware of a position with the Victoria College physics department, for which he applied in February of '57.

The next fall, Dosso became the second person in the college's physics department. He "came to teach" but found himself involved in defense research as well. In the early '60's, he started his own research program.

After teaching at Victoria for a number of years, he took "a sabbatical leave" for the 66/67 university school year so that he could pursue course work aimed at a Ph. D. in geophysics. Dr. Dosso completed his thesis and received his Ph. D., specializing in geomagnetism.

Career Casebook

Returning to UVic, Dosso became the head of the physics department for a six year stretch. More recently, he is the continuing director of the physics co-op program, now entering its fifth year. Since 1967, UVic has also had graduate study programs, with Dosso currently supervising the graduates in his department.

Naturally, the graduate students are part of the geomagnetism research team located in a basement lab of the Elliot complex, where some amazing things occur. Needless to say, the geomagnetism lab is extremely impressive. Taking time out of class preparation, Dr. Dosso explained how geomagnetism can be utilized to detect salt dome (associated with oil deposits) beneath the earth's surface. Using molded graphite sheets, to represent varying depths of the ocean, and salt water to represent land (believe it or not, and Dosso displayed these models) theoretical geomagnetic fields can be plotted for seaside locations. In the past few years, Dosso and others have analyzed Vancouver Island and the British Isles by constructing models appropriate for the lab. It is difficult to do the subject justice, but perhaps you get an inkling of the efforts generally expected of the science professor.

In general, Dr. Dosso described his job as "continually challenging," with "not enough hours in the day." He feels that "being involved with students throughout the years is very rewarding," and finds the physics co-op program particularly so. At times, there is "an awful lot of work."

After all, Dosso doesn't just teach; he continues research throughout the year, handles various administrative chores, runs the co-op program, works with graduate students, publishes papers on his research (authored by himself and associate professors or graduate students), and attends various conferences.

On the other hand, he's seen the institution's enrolment go from 500 to several thousand. As the university grows, programs change, people come and go. Dosso comments "I sometimes say I'm one of the young old-timers."

As for the science students, there may sometimes be difficulty for physics and chemistry graduated in "convincing industry that they need these kind of people," but the job atmosphere is generally "healthy", and particularly so in the computer science field. The word seems to be that scientists remain comparatively well off on the job scale, if they feel up to the example related here.

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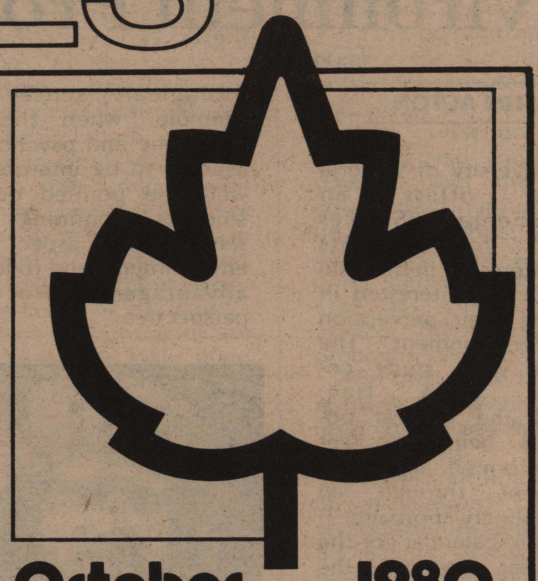

October 1980

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Praise The Lord or Pass The Loot?

By MICHAEL D. REID

TV Religion Booms Into Pay For Pray

Religious broadcasting, following a relatively low-profile growth period, has mushroomed into big business. Preachers on the airwaves — including Rex Humbard, Jerry Falwell, Oral Roberts, Pat Robertson, Robert Schuller and Jim Barker — will be collectively responsible for a staggering cash flow exceeding $1 billion into electronic church coffers this year alone.

The religious celebrities seem to be on a perpetual high as they try to outdo each other with a series of slickly produced variety specials plagiarizing the style of shows from Lawrence Welk to Johnny Carson. Some such shows include the variety-type Old Time Gospel Hour from Lynchburg, Virginia; The 700 Club, a talk show from Virginia which established its title when 700 volunteers each pledged $10 for the cause; and the PTL Club, a talk show modelled after Carson, from North Carolina. The letters stand for Praise the Lord but some wags have taken to calling it "Pass the Loot" because of its constant financial pleas.

In addition to a proliferation of evangelical entertainment on the major commercial television networks, many in prime time, more than 1,300 radio and television stations devote all or most of their time to religious programming in the U.S. And, as church attendance declines, ratings climb.

Most of the programs, while they may differ in approach, aim for the same target — human weaknesses and fears, say some church officials.

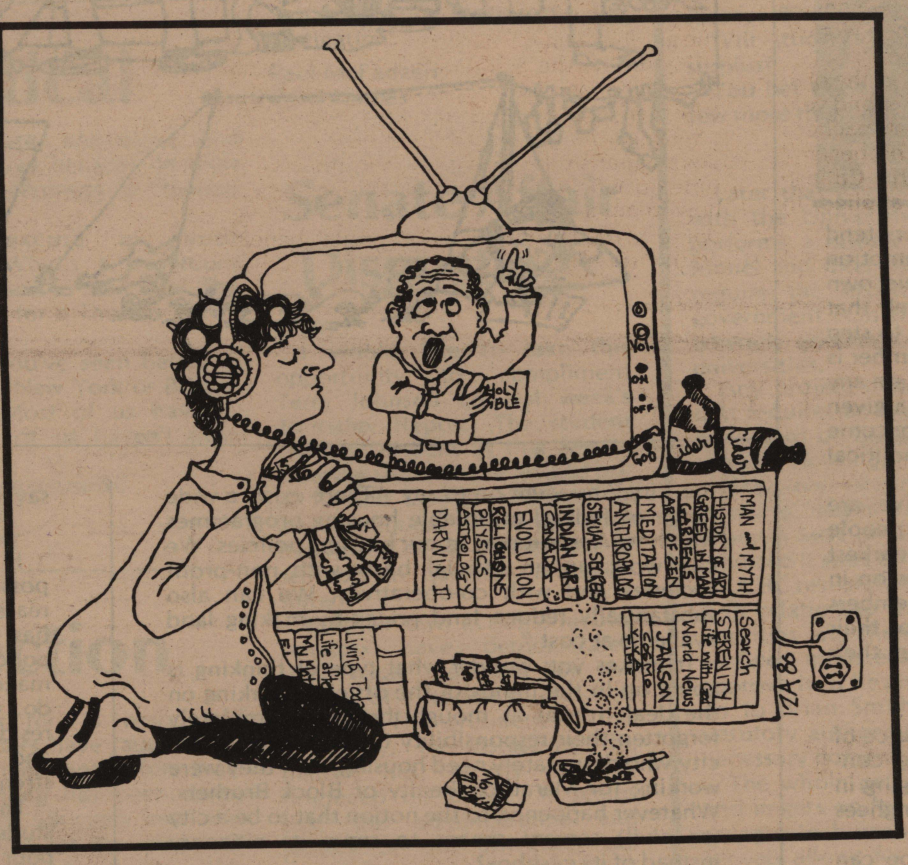
Not making enough money? Turn your life over to Jesus and you might become as rich as John D., today's saved guest.

Is your sex life a disaster? So was Maggie B.'s before Oral led her to the Lord. Now, with salvation, her Christian marriage fulfills her.

You don't feel loved? Phone in. Today's guests will love you. They love everyone.

These and similar declarations are made as sexy ladies with low-cut gowns caress microphones, singing praises in front of spurting fountains. In front of that camera, it's a fantasy land of happiness, prayer and handsome men who look like squeaky-clean reconditioned Ken dolls.

This wooing of the public outrages Martin Marty, associate editor of the Christian Century who recently wrote "Are they (the viewers) to turn off that very set and then make their way down the block to a congregation of real believers, sinners, off-key choirs, sweaty and homely people they do not like but are supposed to love, ordinary pastors who preach grace along with calls to discipleship, pleas for stewardship that do not come well-oiled? Never! Well hardly ever."



Nonetheless, ratings indicate that each week two million Canadians tune in to hear the likes of Jerry Falwell preaching his right-wing philosophy which includes denunciation of homosexuals and abolition of abortion and sex education.

Falwell, his eyes almost watering as he clutched a mike, recently made a plea to all Canadians: "Canadians, I think we all live or die together. If you believe that Canada is worth saving, I want you to write me a letter today here in Lynchburg, Virginia. Make your cheque payable to the Old Time Gospel Hour. Make it as generous as possible to help us buy that prime time so I can tell the nation which I am saying to you right now."

His appeals work. The average donation is for $25. Last year he took in $56 million which went to cover $300,000 in prime time television costs, production and staff costs as well as expenses for his missionaries in 60 different countries.

Some of the money also goes toward the development of a Christian university which will cater to 50,000 students. The conditions on campus? No movies, no dancing, no mixed dormitories.

This year he's aiming for $75 million. "If we had a billion dollars coming in every year, we'd have places it could be used. We always wind up the year broke."

With monies raised, Oral Roberts is building a $200 million City of Faith in Tulsa, Oklahoma. The plans include a 20-storey research centre for cancer, heart, and aging diseases, a 60-storey clinic and a 30-storey hospital with 777 beds. Roberts believes in the lucky seven.

Roberts' lucky seven whim, Falwell's personal goal of hosting a late-night religious talk show that would compete with Carson and evangelist Pat Robertson's desire to create a fourth American television network that would include religion, news, sports and drama with his immense financial resources remind one of the mind-boggling power wielded by these men.

One can only wonder: Although the electronic evangelists have undeniably done much good, are they really interested in the promotion of spiritual values or simply of "the organization?"

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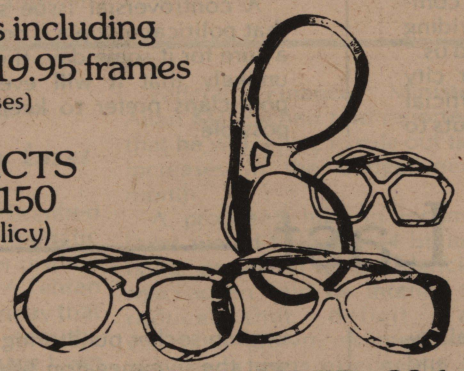

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Saanich Challenges Victoria

Saanich Mayor Mel Couvelier has challenged Victoria Mayor William Tindall to see whose office can achieve the greater increase in the percentage of staff contributing to the United Way. Tindall has accepted the challenge.

Couvelier has received strong support from his labor representatives at the Saanich municipal hall. He has also arranged to have United Way campaign rallies for all staff members during working hours.

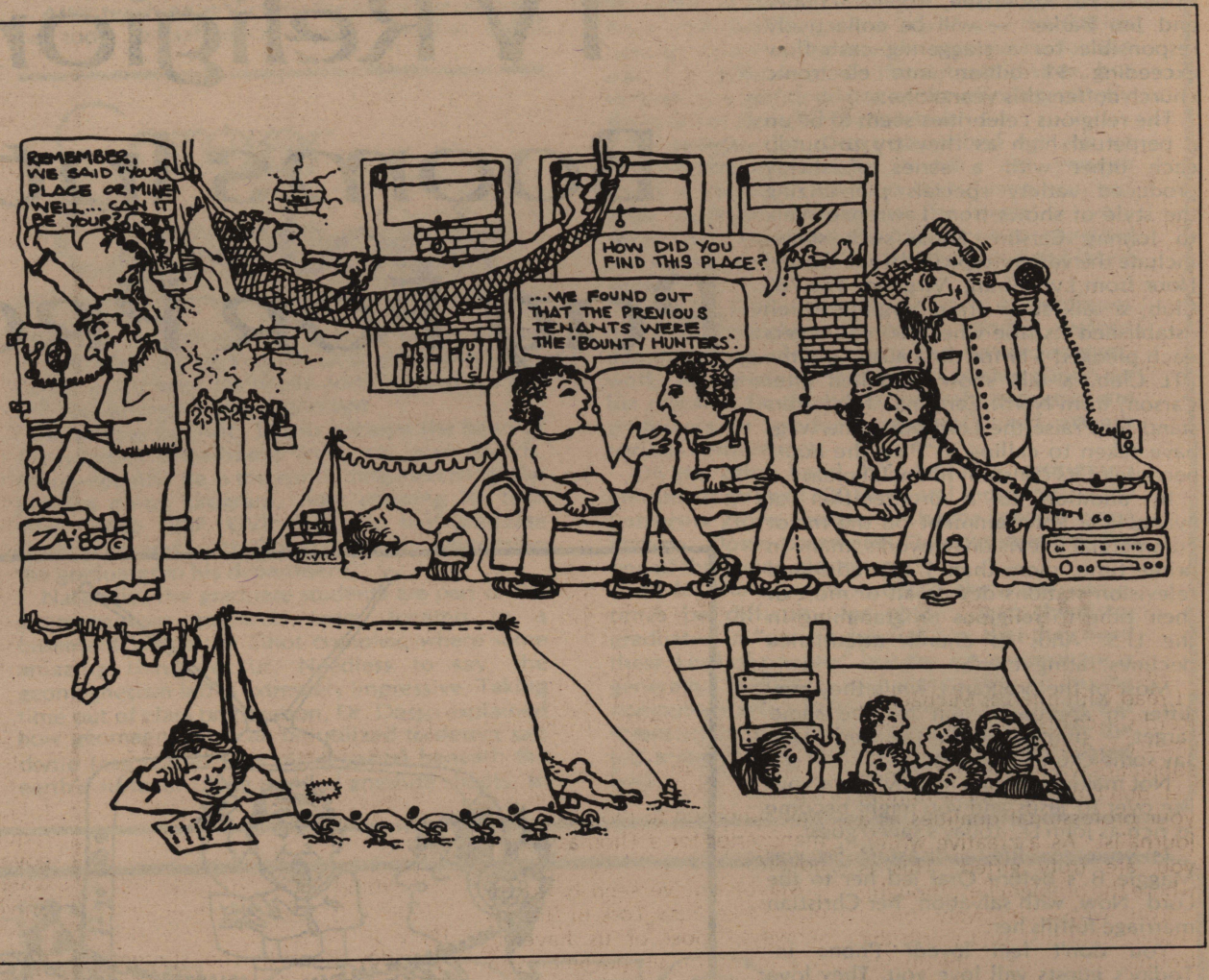
Funds raised in the annual United Way campaign are used in the greater Victoria area by 25 agencies serving 50,000 local residents each year.

News and Review

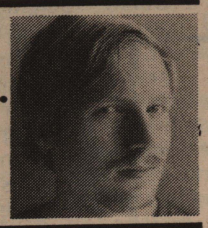
Cleaning Hous(ing)

The problem with an issue such as student housing is that there are so many developing aspects that it is often hard to comment on them in one comprehensive form. Instead, this week's column will deal separately and independently with three of these areas, namely informing the public of what is going on, an about-to-be-botched opportunity to alleviate the low-income housing situation, and ill-timed government delays.

The AMS Board of Directors could have avoided a fair amount of criticism, mainly from this column, if they had provided more information regarding their activities in connection with the housing crisis. In the performance of their duties, the BOD has seemingly neglected an important political rule: not only must an elected body act in the constituents' best interests but it must be seen *by* the constituents in the process of doing so.


REMEMBER, WE SAID "YOUR PLACE OR MINE" WELL.... CAN IT BE YOUR?
HOW DID YOU FIND THIS PLACE?
...WE FOUND OUT THAT THE PREVIOUS TENANTS WERE THE 'BOUNTY HUNTERS'.

Brendan B. Read



Unfortunately, too many student leaders tend to disregard this rule with the naive assumption that every student could find out on his own simply by "getting involved". But to think that 8,000 odd students would have the desire to step out of their way to pigeonhole a BOD member is ludicrous at best. Studies have shown that, on any level of government, less than a third of a given voting population exhibit any desire to become truly informed or to participate in the political process.

A far greater percentage, while not active, are certainly not totally apathetic. It is these people who will make the choices in the darkest editorializing of them all: that which goes on in the ballot box. If any of the current BOD members wish to run for re-election on the basis of their record they had better start publicizing their efforts on the housing issue.

* * *

The City of Victoria has an excellent chance of blowing an opportunity to do something constructive about the housing crisis by engaging in land speculation with the 80-acre Songhees development.

But not if City Alderman Robin Blencoe can help it. "I am concerned that such speculation is driving up the price of land, not only the property directly involved but also on surrounding land," he said. "In the case of Songhees, it will almost guarantee that very little of the housing to be built there will be affordable for the average Victoria family."

What is the city doing about that?

According to Alderman Blencoe, there is no "policy or philosophical direction" on the committee assigned to look at the development. "I believe that there are other options available to the City," he went on to say. "There exists a wide range of federal affordable housing programmes which we can support in our housing policies. We can work on an official basis with non-profit societies and with co-operatives. We can also substantially reduce land prices by making land available at cost."

It makes you wonder what type of thinking is going on in the minds of the officials working on the deal. It was as though they had completely forgotten their responsibility to the people of the city who desperately need housing; as if they were working for Marathon Realty or Block Brothers. Whatever happened to the notion that to be a city (or civil) servant means to serve its citizenry instead of its cashbox?

The people of Victoria, including UVic students, are grateful that at least one person in City Hall understands it. "The time has definitely come for Council to make a genuine effort to establish a housing policy that will help Victorians obtain affordable housing," said Alderman Blencoe. "I plan to ask for a meeting of committee to discuss Council's role in providing housing, and the options that are available to us." Hear, hear. Now let's see what any other city alderman has to say to that. Let's see if any official in municipalities such as Oak Bay have the guts to say anything close to it, if they had the chance.

* * *

If there ever was an example of the worst possible time to have a government programme reassessment, the Provincial Education ministry has picked it with the current evaluation of its policy on university residences. And if they don't make up their minds quickly on what they want to do, we can forget about having a new 234 bed residence hall for next September, which the AMS and the Board of Governors has been pushing so strenuously for.

Thank you, Minister Pat McGeer. Just what the student population really needs, as you decide to pour money into your pet projects such as Discovery Parks, which are, strangely enough, going ahead without similar "reassessments". As a show of gratitude we'll dig one of your Vancouver-Victoria tunnels for you -- to the other side of the floor.

* * *

A controversial issue such as housing proves that political myopia is contagious. One hopes for a cure for it some day. If one is found, it is highly unlikely that it will ever be popular. Myopic politicians prefer to keep the truth as fuzzy as possible.

Since Thursday Last

The two month long B.C. beer lockout ended as workers accepted a three-year contract with the province's major breweries. As well as maintaining a 35-cent-an-hour edge over their Ontario counterparts, the new pact rejects a brewery demand of compulsory overtime.

☆ ☆ ☆

A pact reached between Canada and Britain last Friday will allow Canadian Flights access to lucrative international routes and will allow British Airways to fly into Edmonton, Calgary, and Vancouver. Both sides are satisfied with the new deal, which took over two years of tough negotiating to settle.

☆ ☆ ☆

A Titan II missile silo near Damascus, Arkansas exploded Friday, killing one and wounding 21 others, 18 seriously. The blast, caused by a large wrench socket puncturing the first stage fuel tank, sent the five megaton warhead 200 yards from its silo, according to the Conway County (Ark.) sheriff. Authorities evacuated an area 16 kilometres north of the silo and eight kilometres on either side. President Carter said Saturday that he deeply regretted the casualties and that "the situation is under control and there is no indication of any radioactivity at all."

Continued on page 7

Letters to the Editor

Regulations, Not Eligibility, The Real Senate Issue

Sir:

I read with interest (Martlet, September 18, 1980), the recent controversy regarding Ms. Osselton's eligibility to be a student representative on the University Senate. I did not feel that the characterization of the Senate chairman and the views of the other Senate members (students and faculty) were an attempt to resolve the problem, which goes much deeper than Ms. Osselton's case.

Why is a student required to be registered in 15 units of study in order to be a student Senate representative, particularly when 26.42 of students enrolled at this university are taking less than 12 units (The Ring, September 12, 1980)? Surely this portion of the student body deserves more than one part-time student representative. To have 11 seats reserved for full time (15 units) students, appears out of line with the present trends in student enrollment figures, and restricts the opportunities for one quarter of the student body to actively participate in university affairs.

In addition, the university itself recognizes 12 units as worthy of full time status, and not the required 15 units for Senate membership. Do faculty have to teach 15 units in order to sit on the Senate, or are their duties rearranged in order to attend to the workings of their governing body?

Regardless of whether Ms. Osselton has the required 15 units, it is obvious that it is the Senate that requires investigation.

Paul McFadzen
Grad Studies

Reid Too Critical

Sir:

I read with interest Michael D. Reid's column last week (Martlet, September 18) on the subject of washroom graffitti.

I don't dispute for a minute your professional qualities as a journalist. As a creative writer, you are truly gifted. This is where the problem lies, though.

You write creatively on a subject that just isn't worth the trouble. You criticize the quality of the washroom graffitti around the university and say you've seen much more interesting work elsewhere and that students are unoriginal and unimaginative because of their constant references to "human genitalia."

Well, excuse us, your highness. What's a washroom wall supposed to look like? The manuscript for a Thomas Hardy novel?

Maybe you've seen better in places like New York or Boston subways. Most of us haven't. And most of us haven't even been there.

Who cares anyway?

Yours Truly,
G. Thomson

Tai Chi Correction

Sir:

I wish to correct some of the statements made in your article on Tai Chi in your last issue under the title "Tai Chi Hits Victoria."

First, Tai Chi hit Victoria a long time ago, in 1972 when Raymond Chung began giving classes here. Second, Tai Chi was not brought to North America twelve years ago by Moy Lin-Shin. Master Chung has been teaching Tai Chi in Vancouver for 18 years, and other masters have taught it on this continent long before that. Master Chung has been doing Tai Chi for 50 years and now teaches both at his studio in Vancouver and at the YM-YWCA here in Victoria, where he has been teaching for the last six years.

Sincerely yours,
Charles B. Daniels

Senate Affair Disgusting

Sir:

I would like to take this opportunity to compliment Terry Johnson on last week's Thursday Report. The student senators present at that Senate meeting should have walked out of it, and they should boycott all subsequent meetings until the voting rights of the student senators in question are reinstated.

By their own actions, faculty senators have demonstrated their total disregard for the rights of students on this campus. The president of this university, by instigating the matter, has, in my opinion, disgraced his office. It seems that the administrators and faculty of this university see themselves as den-mothers for a bunch of unruly children, and conduct themselves accordingly. I find the entire affair disgusting.

Liborio Nanni
Unclassified

Continued from page 6

Since Thursday Last

Tehran Airport was bombed by Iraqui planes in a dramatic escalation of the border dispute between Iran and Iraq. A Tehran newspaper reported Sunday that Iranian border villages near the city of Khorramshahr have been evacuated while Tehran Radio announced that President Abolhassan Bani-Sadr issued mobilizing orders to soldiers and officers released from service in 1977-78.

☆ ☆ ☆

Federal Finance Minister Allan MacEachen told reporters that he will refuse to rule out tax increases in the budget next month.

A proposed hike in income taxes would help the 14 billion dollar projected federal deficit. MacEachen said he intends to reduce that deficit "as economic growth resumes" and as Canada starts to edge out of the current economic slump. He also said that the emphasis would be on reducing inflation and that unemployment would be best left to the provinces on account of the regional variation.

Letters to the Editor

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondance must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.

The Thursday Report

With JOHN LUTZ

Welcome Bogwatchers! The Board of Governors (BOG) met for the first time this academic year, Monday, September 15, 1980, in an unusual 8:30 a.m. session. The usual 1 p.m. meeting was given over to a joint meeting with the Universities Council of British Columbia (UCBC). More about this meeting later.

The open session lasted less than an hour, with the most important item, consideration of the March 1979 - March 1980 fiscal year financial reports taking most of the time. What became apparent from the financial statements was the fact that the university was sitting on an unbudgeted surplus of tuition fee revenues of $183,000, when it raised tuition fees last spring, after the end of the financial year. This increase raised additional revenue of approximately $320,000 from the students while the $183,000 languished in a non-allocated surplus fund alongside the $600,000 that was reserved for contingencies. If the surplus in tuition fees, resulting from an underestimate of enrolment in 79-80, had been revealed during the debate over tuition fee increases last spring, it would have been obvious that a tuition fee increase wasn't necessary.

The surplus of non-allocated tuition fees in 79-80 comprises almost 60 per cent of the revenue created by the raising of fees for '80-81.

Will students ever see the benefit of this unallocated surplus?

You bet they will: Prettier parking lots, more trees, and a few more rhododendrons.

☆ ☆ ☆

Later that afternoon the BOG met in a rare joint session with the Universities Council of B.C. (UCBC). The UCBC performs a double function. On one hand it serves as the funnel and filter for ideas generated in the universities that require the expenditure of any money, enroute to the government. On the other hand it functions as a sprinkler whereby government plans and funds are distributed to the universities.

Any project that a UVic department wants approved and that requires an expenditure of money, must be submitted to the Board of Governors. If it requires researching, like new student housing, for example, it is sent back to the administrative department that is concerned, say Campus Planning, and to a committee of the BOG. The next meeting, a month later (at the earliest), considers the proposal and if it is passed it goes on to UCBC for consideration.

UCBC researches the proposal (usually to death), considers it in relation to the total universities budget and its list of priorities and then if they approve it, they pass it on to Pat McGeer, minister responsible for universities who then must approve it. If he gives the government's blessing it gets passed on to Brian Smith, minister of education who retains the statutory authority over universities, and who must sign the necessary documents.

The whole process takes six months if everybody rushes, and lingers on for years if they don't, never really dying, just going into bureaucratic limbo. The elaborate system of approvals allows for much in the way of buck-passing. Such is the case with the proposed new residences at UVic, with BOG pointing at UCBC, UCBC pointing back.

Student housing was discussed in the joint session with the UCBC Monday afternoon with much the same shoulder shrugging, hand wringing, and finger pointing going on, mostly directed at the minister, who refuses to permit the direct government funding for residences that it gives to other university buildings.

☆ ☆ ☆

Faculty will be pleased to know that the BOG is well aware of the fact that salaries at UVic are well behind that of the other B.C. universities and this should concern students too. The pay differential will aggravate "the real education quality difference that exists in B.C. universities and has UBC way out front and UVic in the rear," says Paul Sandhu, a student representative on the BOG. "I'm concerned that the formula the UCBC uses to distribute funds doesn't adequately reflect these differences."

The UCBC also discussed with the BOG the ramifications of the new Financial Administration Act (FAA) proposed by the provincial government. The UCBC has reason to be concerned; the act would virtually eliminate the need for the council. If adopted, the effects of the FAA on UVic will be dramatic. A committee of the BOG has been established to examine the proposed act and give recommendations to the government by the end of September. More on the FAA and its ramifications for UVic in a later column.

Classified Ads

Classified advertising is available free to all students registered at UVic. A fee of one dollar per insertion guarantees publication. Outsiders can purchase advertising space at the rate of four dollars for approximately 30 words or less.

All advertisement must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, colour or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, B.C., V8W 2Y2, by Monday noon prior to publication. Telephone orders cannot be accepted.

wanted

WANTED: Volunteers required by New Parent Discussion Groups to mind infants and toddlers 1½ hours weekly. Great opportunity to learn about young children and help your community. Gas mileage reimbursed. Phone Claudia Hilton at 598-4912 or Karen Ledger at 598-4675.

WANTED: Ride needed from Colwood Corners to UVic Monday-Friday in time for 8:30 a.m. classes. Willing to pitch in for gas. Phone Cathy at 478-6797.

WANTED: Ride from Duncan to UVic. Will share cost of fuel. Phone Stan at 748-4719.

WANTED: Student available Monday-Friday at 3:00 p.m. to drive 4 or 5 students from Campus View School on Gordon Head Rd. to SUB, $10 to $12 weekly. Phone 595-8842 evenings only.

WANTED: Portable typewriter, manual or electric, must be in good condition. Phone Peter 384-2717.

WANTED: Manager for Viking's volleyball team. Phone Bob Harrison local 6162 on campus or 595-2375.

WANTED: Volunteers needed to help with blind students. Please contact Angus Christian, AMS president, in SUB.

WANTED: Interested in what happens on campus? Volunteers needed on wide range of committees for both AMS and university. Please contact Angus Christian, AMS president, in SUB.

WANTED: Driver 25 years or older with valid driver's licence. Able to drive automatic van and assist with light office work. Days off, Wednesday and Thursday. Hours flexible, must love animals. Phone Sister Mary Julia, Good Shepherd Shelter 743-9612 or Nan Burdett 477-6966.

WANTED: Help for day care Monday-Friday, part-time or full-time. Hours flexible, must love animals. Phone Sister Mary Julia, Good Shepherd Shelter 743-9612 or Nan Burdett 477-6966.

WANTED: Part-time swim coach for UVic Recreational Swim Club. Must have coaching experience and qualify for work-study position. Phone Mark Fellner at UVic local 6693 or 384-4133 (mornings).

WANTED: Swimmers who want to maintain or improve fitness, swim competitively or semi-competitively, or just use the pool and make use of coach. Join UVic Swim Club at McKinnon Pool Monday-Friday 6:30 p.m.-7:30 p.m.

for sale

FOR SALE: Brand-new stereo. 35W Nikko receiver and two 15W to 75W Mach Series speakers. Subsonic Filter and T-Locked tuning. Package list price $860, asking $600 (negotiable). Phone Kathy 410 Ravenhill 721-7318.

FOR SALE: Beautiful black Norco Magnum ten-speed. Only 3 months old, $290. Phone 382-8095 after 6 p.m.

FOR SALE: 1972 Austin Marina, dependable transportation, $900. Phone John 478-4808.

FOR SALE: Roberts reel-to-reel tape deck with built-in amp and speaker, ideal for classroom teachers, $195. Phone John 478-4808.

FOR SALE: Yamaha-Pioneer Stereo System, only a few months old, offers. Phone Rick 595-1827.

FOR SALE: Physical Anthro & Archeology, $10; Physical Geography, Strahler, $21; Canada In Question, Smiley, $5; A World Prehistory, Fagan, $3.50; Stone Angel, $2. Phone 598-2117.

FOR SALE: Used textbooks for Psych 230, Bio 207, Bio 206, Bio 203, Bio 204, Phys 102, Bioc 200, Mus 100, Math 100/101, Phil 331. Phone Hanna or Ken 721-5229.

FOR SALE: Moped. $300. Phone 595-7095.

FOR SALE: 1959 Cadillac sedan; 50,000 miles; original and immaculate; one of Motor Trends' ten most significant cars of the century. $6,000. Phone 598-4010.

FOR SALE: 1974 Mustang II, one owners, custom ordered, exceptional condition, 56,000 well-maintained miles, $3,900. Phone 598-2117.

FOR SALE: Single bed, complete, $50. Phone 383-0543.

FOR SALE: Complete Toshiba stereo system, 35 watts RMS, $350 O.B.O.; black and white 20" portable TV, $50; two living room lamps, $30. Phone 381-1950.

FOR SALE: 21" bicycle, 10-speed, $70; 8-foot couch, $10. Phone 381-3086.

FOR SALE: '74 Kawasaki, 100 cc, 8,000 miles, good condition, recently tuned, helmet included, $1,400 firm. Phone Denise 383-0971.

FOR SALE: Workbook in Physical Anthropology; Stein/Rowe, The Nature of Social Science; Homans Research Design in Anthropology; Brim/Spain; all at half price. Phone Peter 384-2717.

FOR SALE: Hide-a-bed; set of bed-springs in excellent condition; china; dishes; glasses; luggage; etc. Phone 595-0867 or 595-6535 from 6 - 9 p.m.

FOR SALE: Artley flute, prime condition, great for beginners or old pros, a steal for $125. Phone Kathy 386-6269 evenings.

FOR SALE: 2-year old Moped in excellent condition, 120 mpg. Phone 383-9935.

FOR SALE: Suzuki 500 GT - 1976, electronic ignition, front disc, new battery, rear tire, etc., including 1 helmet, cheap and easy to maintain, must sell, $800 O.B.O. Phone 383-2994.

FOR SALE: Motorcycle helmet. Bell Star, med. large, good condition, $75 O.B.O. Phone 383-2994.

FOR SALE: Hide-a-bed; set of bed-springs in excelle t condition; china; dishes; glasses; luggage, etc., Phone 595-0867 or 595-6535 from 6 p.m.-9 p.m.

FOR SALE: Bed/couch, $25. Phone 383-9375.

accommodation

WANTED: Non-smoking, quiet student to share house with two others for Oct. 1, $134 a month, on bus route. Phone 595-1519.

BOARD AND ROOM offered to student in spacious home 20 minutes to UVic by bus. Family orientated life-style. $250 a month. Available Oct. 1. Extras. Phone Linda 381-5985.

SHARE NEW LUXURY HOME with owner, walking distance to university, 5 bedrooms, 3 bathrooms, 2 fireplaces, dishwasher and more. Prefer quiet senior students. $200 a month. Phone Dave 381-5063.

WANTED: One student to share nice 3-bedroom duplex in Esquimalt with 2 second year students. Approx. $150 including utilities. Phone 383-0543 or 658-8509.

miscellaneous

ORIENTAL STUDIES ASSOCIATION "Wine and Cheese Party" Saturday, Sept. 27, 7:30 p.m. in SUB Upper Lounge. Theme: "Know Your Professor." Tickets available at Oriental Studies Reading Room, Cle C154, 9:30 a.m.-4:00 p.m.

RESUMES professionaly prepared. Original work. Phone 385-6145.

BENEFIT VARIETY CONCERT for the South Vancouver Island Association for Children with Learning Disabilities on Sunday, Oct. 26, 2:30 - 4:30 p.m. at McPherson Playhouse. Acts include Spectrum Dance Co., Orion Male Choir, Tony Eng (magician), Sherry Black Tap Dancers, Larry Skaggs Trio, Dokken Family. Adults $4, 16 years and under and OAP $2.50. Tickets available after Oct. 11 at McPherson Box Office outlets (UVic Centre). Phone 382-4723 or 477-5048.

C.S.A. GENERAL MEETING in Cle. A301, Wednesday, Oct. 1, 12:30-1:30 p.m. All welcome. Discussion on budget allocations.

SALTSPRING CAR POOL: 8 a.m. and 5:40 p.m. ferries. Call Tom at 537-2740 between 7 - 9 p.m.

WILL DO TYPING, my home, close to university. Essays, resumes, thesis,etc. Fast and accurate, reasonable rates. Phone 477-4947 after 5 p.m.

JIM PATTERSON - B.C. RENTALSMAN will be speaking on "Renting: A Student Perspective," Thursday, Sept. 25, 12:30 p.m. in the SUB Theatre. Presented by AMS.

THE SIERRA CLUB Organizational Meeting will take place Thursday, Sept. 25, at 12:30 p.m. in the East-West lounge of SUB. All welcome.

ORIENTAL STUDIES ASSOCIATION general meeting on Saturday, Sept. 27, 7 p.m. in the SUB Upper Lounge. All members welcome.

THE ARABIC CLUB LIVES! All those who missed us at Clubs' Day, please leave message at SUB general office.

ALL THOSE INTERESTED in joining a study group to learn the Arabic language, please leave message at the SUB general office.

CAPITAL CITY SPEAKERS GROUP: Learn to enjoy public speaking. Every 1st and 3rd Tuesday, 7:30 - 9:30 p.m., at Centennial United Board Room, Hillside Ave. Phone 477-6831 or 384-6976.

NEW PARENT DISCUSSION GROUPS, for parents of children 3 years and under. Neighborhood groups meet weekly throughout Greater Victoria for mutual support and information sharing in a relaxed atmosphere. Evening and daytime groups for couples, mothers or single parents, babysitting provided. Please call Claudia, 598-4912, or Karen, 598-4675. A project of the B.C. Council for the Family.

books wanted

WANTED: Copy of The Signed English Dictionary, edited by Harry Bornstein. Phone Carolyn 658-5403.

WANTED: Laugacker, Fund. of Ling. Analysis; Pearson, Intro. Ling. Concepts; Sloat, Intro. to Phonology; Pyles, Org. & Dev. Eng. Language; Scargill, Short History of Canadian English; plus French 180 texts. Phone Gerry 383-3198, 8:00 a.m.-11:00 a.m.

BIOC 300, Biochemistry by Lehninger; Biol 311, An Introduction to Oceanography by Thurman; Chem 335 An Introduction to Spectroscopy by Ravia; Chem 338, A Guide to Mechanism in Organic Chemistry by Sykes; Chem 346, Physical Chemistry, Bacron. Phone Glenn 595-7272 after 6 p.m.

lessons

SUZUKI PIANO LESSONS by qualified teacher for children ages 3 and up. Phone 652-2810 or 656-6878.

ANYONE INTERESTED IN LEARNING HEBREW leave message at SUB general office or phone 386-0901.

GUITAR LESSONS, rock, jazz, blues, folk. Private tutoring. Phone Craig 598-6325.

VICTORIA TUTORING SERVICES offers tutoring in reading, writing and spelling at English level, especially for foreign students. Professional services. Phone 595-6855.

EXPERIENCED VOICE AND PIANO TEACHER available, B. Mus., all styles, jazz, pop, classical. $5 a lesson. Phone Leona 477-2867.

lost

LOST and needed desperately: Yellow plastic Cobbler bag containing black leotard, tights, wrap skirt, T-shirt, cotton slippers. Phone 595-8418 evenings, or leave at AMS office.

STOLEN IN OAK BAY: Ten-speed bike, hand-painted, very distinctive. Wine-red with bold white letters, Flying Canuck. Racktrap, no rear fender. Reward. Phone Gerry 383-3198.

United Way
HELPS
YOUR NEIGHBOUR

The Women's Room

With SHARON DALZIEL

Feminism? Not Here

Last year my student advisor suggested that I take Women's Studies as an elective. My response was that I wasn't really interested in militant feminism. Apparently my reaction was not unusual. According to Dr. Jennifer Waelti-Walters, one of the literature instructors for this year's courses, many of her students are "very, very nervous about being labeled feminists". It is a common image problem which the Women's Studies program has been forced to deal with since its inception.

When a small group of female faculty members proposed the course several years ago, they met with tremendous opposition from their male associates. The male faculty, which outnumbers the female by approximately ten to one, felt the program was faddish, of interest only to a small militant core and not really a true academic concern. It took several years of planning and pushing before the program was approved last year. It began with courses in literature, art, philosophy and sociology, studied from a woman's point of view.

The program, this year reduced to two sections per term, has not overcome its initial image difficulties. Dr. Constance Rooke, program coordinator, stressed that while the course did have a feminine base, it does not offer instruction in traditional women's liberation philosophy and grievances. Rather, the aim is to provide an overview of various topics interesting to women and viewed from their perspective.

The woman's perspective has often proved disconcerting to the several men who have taken the courses. The idea of spending an entire class period discussing feminine attitudes makes some men uncomfortable. According to Dr. Waelti-Walters the occasional male suggestion of "what you women should do"brought a strong response from the majority of the students, and the suggestions quickly stopped.

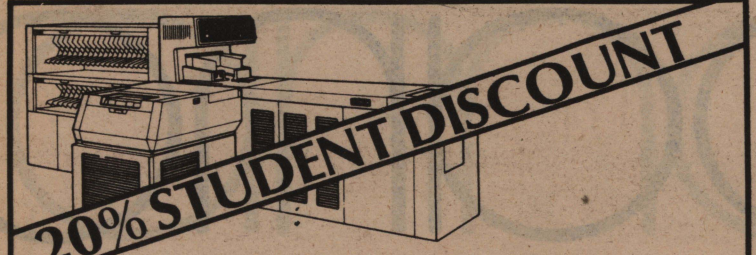
This increase in the students' confidence seems to be one real benefit of the program. Both professors stressed that the level of class participation and quality of discussion was high. Though some students obviously had a feminist axe to grind, the majority wanted only the change in perspective offered by the studies.

The positive response from professors and students, notwithstanding the Women's Studies program still has some problems ahead. The program is not attached to any one faculty, so the budget is miniscule. This makes it difficult to lure instructors from outside the university, and there are a limited amount of women on faculty willing and available to instruct. This restricts the areas which can be covered.

The amount of credits a student can take in the program is also limited, and continuing study is not possible. This seems unfair to those students who took last year's courses and wish to continue with it as an elective. The material covered this term is different, but apparently it is felt that one year of feminist views should be sufficient.

Many students who would like to take the couse have to consider it a luxury. When you're trying for all the credits you can get, Women's Studies doesn't rate with the heavier academic subjects. It's often rejected by those who feel they simply have to concentrate on the more traditional areas of study. This rejection, according to Dr. Waelti-Walters, is a real pity, because the students who could really benefit the Women's Studies course are the ones who never enroll.

The program's two-year trial period ends this year. The Senate will meet to decide if the program is worth continuing. Enrolment and student response will certainly be factors in their decision. There is still room in the spring sections and anyone interested should contact Dr. Rooke (local 4526).



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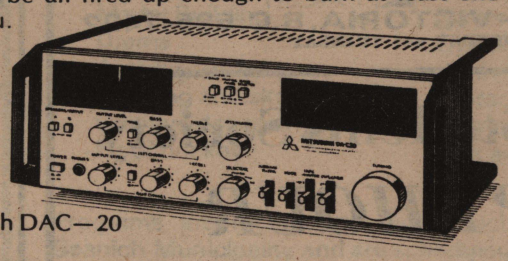

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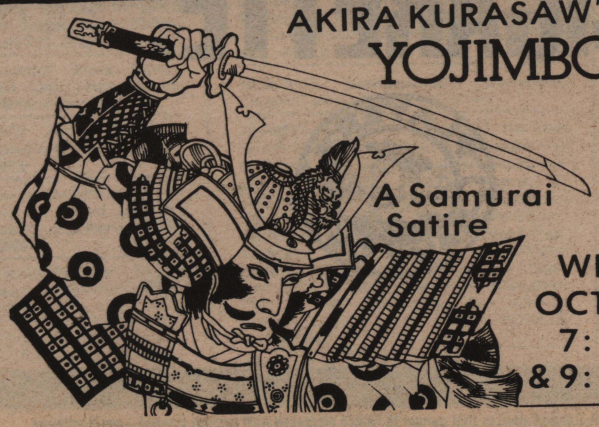

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MUSIC MAKERS

Harpist Erica Goodman presents a recital at the McPherson Playhouse on September 25 at 12 noon. There is no admission charge.

Shari Ulrich with the Claire Lawrence Band in concert at the McPherson Playhouse on September 25 at 8 p.m. Tickets at $4 and $5 ($1 off for students and seniors) available at the McPherson Box Office and the University Centre Box Office.

Pianist Gilbert Munroe presents a recital of light romantic music including Chopin, Liszt, Charles Griffes and George Gershwin. At the Greater Victoria Art Gallery on September 25 at 8 p.m. There is no admission charge donations accepted.

Fridaymusic featuring keyboard music by students from the School of Music. At the Recital Hall, Music Building on September 26 at 12:30 p.m. Admission is free.

Faculty Recital: Bruce Vogt, presents a piano recital of works by Liszt, Haydn, Chopin and A. Fisher. At the Recital Hall, Music Building on September 26 at 8 p.m. Tickets at $3 for adults and $2 for students and seniors available at the School of Music General Office.

Easy Money in concert at the Norway House, 1110 Hillside Avenue. Performance on September 26 at 8 p.m. Tickets at $3 for adults and $2.50 for students available at Richards Records.

Viva Victoria Concert with Joani and Jim Taylor. At the McPherson Playhouse on September 26 at 8 p.m. Tickets at $4 and $5 ($1 off for seniors and students) available at the McPherson Playhouse and the University Centre Box Office.

White Heather in concert with Andy Stewart, Gordon Pattullo, Thora Ker, John Shearer and Mark Simpson. At the McPherson on September 27 at 8 p.m. Tickets available at the McPherson Box Office.

Nexus percussion ensemble with six percussionists and extraordinary percussion instruments. At the University Centre Auditorium on September 27 at 8 p.m. Tickets at $4 and $5 ($1 off for seniors and students) available at the McPherson Box Office and the University Centre Box Office.

Vintage Jazz Band Ball with three jazz bands. At the Crystal Gardens Ballroom on September 27 at 9 p.m. Tickets at $15 available at the McPherson Box Office and Hillside Box Office. Tel. 381-6438 or 382-1930.

Ars Nova ensemble with a trio recital of works by Saint-Saens, Shostakovich, Joseph Horvitz and W.A. Mozart. Performers are Larry de la Haye, clarinet; Mary Humphreys, piano and James Kennedy, flute and recorder. At the Greater Victoria Art Gallery on September 28 at 3 p.m. There is no admission charge.

Cain oratoria by Alexis Contant with the Victoria Symphony Orchestra, conducted by Paul Freeman, the Amity Singers of Victoria and the Vancouver Cantata Singers. Solists are Pierre Charbonneau, Rosemarie Landry, Bruce Pullan, Donald Collins and Jennifer Jestley. At the University Centre Auditorium on September 28 at 3 p.m. Tickets at $4 and $5 ($1 off for students and seniors) available at the McPherson Box Office and the University Centre Box Office.

Bill Sample Trio with vocalist Barbara Fisher in recital at the McPherson Playouse on September 30 at 12 noon. There is no admission charge.

Masterpiece Trio in Concert with Linda Lee Thomas, piano; Ian Hampton, cello and Gwen Thompson, violin performing works by Mozart, Smetana and Schubert. At the McPherson Playhouse on September 30 at 8 p.m. Tickets at $4 and $5 ($1 off for students and seniors) available at the McPherson Box Office and the University Centre Box Office.

Recital Robin Wood, piano and Sydney Humphries, violin at the McPherson Playhouse on October 1 at 12 noon. There is no admission charge.

The Powder Blues Band in concert, featuring Cameron Molloy and Molloy Gang. At the University Centre Auditorium on October 1 at 8 p.m. Tickets at $4 and $5 ($1 off for students and seniors) available at the McPherson Box Office and the University Centre Box Office.

Fred Penner performs music for a children's program. At the McPherson Playhouse on October 2 and 3 at 9:30 a.m. Tickets at $2 available at the McPherson Box Office and the University Centre Box Office.

Amos Garrett in concert at the McPherson Playhouse on October 2 at 8 p.m. Tickets at $4 and $5 ($1 off for students and seniors) available at the McPherson Box Office and the University Centre Box Office.

FILMS

Noon Film Show — three films: "How Clear the Hotsprings Bubble"; "Kitsilano Solar House" and "Islam and the Sciences". At the Central Library, 735 Broughton Street on September 25 at 12 noon.

The International Scene — two films: "No Fitting Habitat", a documentary with the city as the subject, and "Some Call it Progress", about three cities in Europe, Australia and Canada.

The Opium Trilogy - Part I: "The Opium Warlords" — traces relationship between opium cultivation in Burma and federal narcotics control in Washington D.C. at the YM-YWCA on September 28 at 8 p.m.

The Opium Trilogy - Part II: "The White Powder Opera" — about drug addiction and trafficking in Hong Kong. At the SUB Theatre on September 30 at 8 p.m.

Macbeth with Jon Finch and Francesca Annis, directed by Roman Polanski and screenplay by Kenneth Tynan. At the Cinecenta on September 25 at 7 and 9:30 p.m. Admission is $1.50 for students and UVic Alumni; and $2 for faculty and guests.

The Rose with Bette Midler and Alan Bates. At the Cinecenta on September 26 and 27 at 7 and 9:30 p.m.

The Seduction of Joe Tynan with Alan Alda and Meryl Streep. At the Cinecenta on September 28 at 7:15 and 9:15 p.m.

Cat and Mouse with Jean-Pierre Aumont and M
English subtitles
September 29 at

Yojimbo — a J
subtitles. At the
1 at 7:15 and 9:1

Stevie with Glen
Washbourne. A
October 2 at 7:1

Dressed to Kill
Angie Dickson
the Counting H
7:15 and 9:25 p
Saturdays at 2 p

Airplane with
Hagerty. At
Showtimes at 7
matinees on Sun

The Empire
Royal. Showtin
with matinees
and 9:15 p.m.

Smokey and th
Reynolds and
1. Showtimes
with matinees
p.m. on Fri
Sundays.

The Octagon
Lee van Cl
Showtimes at 7
matinees at 1:
on Fridays, Sat

The Big Red O
Mark Hamill
Showtimes at
matinees at 1:
on Sundays.

Oh Heavenly
and Benji. A
Showtimes at
matinees on Sa

My Bodyguar
Theatre. Show

The Fiendish
with Peter Se
Showtimes at 7

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at 7:25 and 9:3
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Aumont and Michele Morgan. With English subtitles. At the Cinecenta on September 29 at 7:15 and 9:15 p.m.

Yojimbo — a Japanese comedy with subtitles. At the Cinecenta on October 1 at 7:15 and 9:15 p.m.

Stevie with Glenda Jackson and Mona Washbourne. At the Cinecenta on October 2 at 7:15 and 9:15 p.m.

Dressed to Kill with Michael Caine, Angie Dickson and Nancy Allen. At the Counting House 1. Showtimes at 7:15 and 9:25 p.m. with matinees on Saturdays at 2 p.m.

Airplane with Robert Heyes and Julie Hagerty. At the Towne Cinema. Showtimes at 7:05 and 9:15 p.m. with matinees on Sundays at 2:15 p.m.

The Empire Strikes Back, at the Royal. Showtimes at 7 and 9:15 p.m. with matinees on Sundays at 1:40;4; 7 and 9:15 p.m.

Smokey and the Bandit II with Burt Reynolds and Sally Fields. At Odeon 1. Showtimes at 7:05 and 9:10 p.m. with matinees at 1:30;3:15 and 5:05 p.m. on Fridays, Saturdays and Sundays.

The Octagon with Chuck Norris and Lee van Cleef. At Odeon 2. Showtimes at 7:15 and 9:15 p.m. with matinees at 1:45;3:30 and 5:20 p.m. on Fridays, Saturdays and Sundays.

The Big Red One with Lee Marvin and Mark Hamill. At the Coronet. Showtimes at 7 and 9:10 p.m. with matinees at 1:30; 3:20and 5:10 p.m. on Sundays.

Oh Heavenly Dog with Chevy Chase and Benji. At Counting ouse 2. Showtimes at 7 and 9 p.m. with matinees on Saturdays at 2 p.m.

My Bodyguard, at the Oak Bay Theatre. Showtimes at 7 and 9:10 p.m.

The Fiendish Plot of Dr. Fu Manchu with Peter Sellers. At the Quadra. Showtimes at 7 and 9 p.m.

Prom Night, at the Haida. Showtimes at 7:25 and 9:30 p.m. with matinees at 1:30; 3:25 and 5:20 p.m. on Saturdays and Sundays.

POTPOURRI

Sierra Club meeting on September 25 at 12:30 p.m. in the SUB East-West Lounge.

Inter-Varsity Christian Fellowship meeting on September 25 at 5 p.m. in the SUB.

Canadian Ecumenical Action meeting on September 25 at 7:30 p.m. at 680 Courtney Street. Presentation and discussion on "Faiths in Our Community".

The Southern Vancouver Island Hospital Society meeting on September 25 at 8 p.m. in the University Centre Auditorium.

Classical Association of Vancouver Island meeting on September 25 at 8 p.m. in Cornett 108. Dr. Keith R. Bradley, Department of Classics, UVic presents lecture, "Slaves and Masters in Ancient Rome".

Canadian Ecumenical Action volunteers meeting on September 26 at 10 a.m. in 421-620 View Street.

Ikebana Demonstrations — the art of Japanese flower arranging demonstrated on September 26 at the Greater Victoria Art Gallery. Admission is free.

The Women's Building of Victoria Society meeting on September 27 from 9:45 a.m. to 1:15 p.m. at the Fairfield United Church.

Sign Language Workshop on September 27 and 28 from 10:30 a.m. to 4:30 p.m. Registration is limited, fee is $20 for both days. Tel. 595-3739.

Oriental Studies Association general meeting on September 27 at 7 p.m. in the SUB Upper Lounge.

Oriental Studies Association Wine & Cheese Party on September 27 at 7:30 p.m. in the SUB Upper Lounge. Admission is $2, tickets available at the Oriental Studies Reading Room Clearihue C154 from 9:30 a.m. to 4 p.m.

Strategy and Tactics Club meeting on September 28, all day in Clearihue D132.

Women's Action Group meeting on September 29 at 12:30 p.m. in the SUB Room 111.

Economics Students Society meeting on September 30 at 12:30 p.m. in Clearihue A106.

Crewel Embroidery Classes starting on September 30 at the Greater Victoria Art Gallery from 10 a.m. to 12 noon for advanced classes and 1 to 3 p.m. for novices classes.The fee is $35.

International Folk Dance Club meeting on September 30 in the SUB Upper Lounge at 8 p.m.

Chinese Students Association general meeting on October 1 at 12:30 p.m. in Clearihue A301.

Canadian Diabetic Association meeting with representatives of the Connaught Laboratories on October 2 at 8 p.m. in the Nurses' Residence, Victoria General Hospital.

Inflation — How to Protect Your Savings — forum sponsored by the Alumni Association and University Extensions. At the Senate Chambers in the University Centre on October 2 at 7:30 p.m. Registration is $3 for adults and $2 for students. Registration at University Extensions 8:30 a.m. to 4:30 p.m. Monday through Friday. Tel. 477-6911 local 4802.

St. John Ambulance first aid and home care courses are now open for registrations. Tel. 388-5505.

Free Admission to the Crystal Gardens on September 25 and 26 between 2 to 6 p.m.

Tom Middleton performing at the Upstairs Lounge at Paul's Motor Inn nightly.

Continued on page 15

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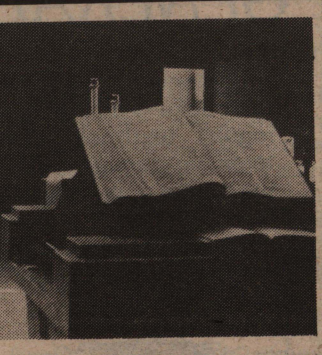

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- Guitar
- Strategy table games
- Folk and square dancing

Programs are located at various schools throughout the Saanich Municipality and are scheduled once weekly for an 8-10 week period. Class times vary between 3:00 and 4:00 p.m. and are of 1-1 ½ hours duration. For further details and applications please contact the University Canada Manpower Office or Community Recreation Program Supervisor at 595-

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Departmental Directory

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Continued from page 3

Michael D. Reid

that I hadn't. She told me she had heard a rumor to the effect that the staff was going to be asked to take a temporary pay cut at a special meeting to be called for 4 p.m. that afternoon. I braced myself.

Working to deadline, the office was in its usual flurry of activity when suddenly managing editor Raymond Heard stood in the middle of the editorial floor and asked us all to gather around him. Usually he tells people what to do.

Something was very wrong here.

Silence filled the room. And then . . .

"As of this minute, The Montreal Star will cease publication. There will be no paper tomorrow or ever again. We'll do everything in our power to help you find new jobs. I am truly sorry. You've been a great bunch of people," he stated, robot-like.

Some people cried. Others fled in search of solace. Still others called their loved ones. Within moments a host of television and radio cameramen and reporters arrived on the scene.

A nearby telephone rang. My friend picked it up. It was his dope dealer. News travels fast, it seems.

Would my friend still require the services of his dealer?

I slowly walked over to a rather large file cabinet and provided it with a lifelong dent, muttering innumerable obscenities. Then I cancelled a stress session appointment I had arranged to learn how to deal with tension associated with the newspaper business.

The assistant managing editor summed it up: "Heaven knows it didn't have to happen."

But these things do . . .

Continued from page 3

Environment Program Offered

question, "What quality of environment do you want in Victoria?" Other conferences, not being sponsored by the ES program, are being held this fall.

Hay, a 4th year Honours Geography and Environmental Studies student, concluded that, "We're not a bunch of Greenpeacers; not environmental activists," but the program is intended to increases one's understanding of the environment.

Anyone desiring more information can check at the ES general office in Clearihue B429 between 8:30 a.m. and 12:30 p.m. daily or can call local 4856.

Arts and Leisure

Elvis Tribute

A Legend Reborn

By ROBB DAY

From the unchanging set, through the glorified bar band (dressed like waiters in black and white) and the disembodied stentorian MC and to the 'Elvis performers', Sunday's show at the McPherson Playhouse was purely ersatz.

Elvis 'glut' is nothing new to North American consumers. Elvis as a commodity has been conceived by Presley himself and Colonel Tom Parker, his lifetime manager. Elvis dolls, gum, games and clothing were big in the 50's and 60's. The artist moved in a world of capital, cranking out records and movies to ensure his renown.

We now have, as witness Sunday's show, an organic version of Elvis memorabilia. Thus:

The lights go out, pitch black, and the MC speaks in "Big Brother is Watching You" tones that quickly edge into rapid patter about Presley and the opening act. With the announcer's last line "Elvis came to rescue an entire generation from boredom," I thought " . . . he died for your ennui."

Then: Flash! Strobes! A band cranks out a fast big stage introduction and a pink blur appears from the wings. The strobes quit to reveal Tim Hilliard, a la 50's, Elvis performer #1.

Hilliard sang with assurance and moved like lightning across the stage while the band tore through rock 'n' roll numbers with aplomb. The players seemed glad that this wasn't another dingy bar where they might have to contend with screaming requests and flying debris from the audience.

The singer moved from one side of the stage to the other, his legs frozen in permanent straddle, conservatively moving his pelvis as though it were glued to them. Though he followed each flourish of the drums with amusing muscle ripples, I kept hoping for more varied dynamics, leaps and such. His near-perfect Presley voice was marred and shown as affected only when he spoke between songs. His speeches ran somewhere between a rapid slur and pure garble. "N . . nundin fiffy sheven Elves id a shong boud . . ." ending invariably in some wisecrack before ripping into his rendition.

This kind of stage show is frustrating. Elvis Presley's greatness was partly due to his defiance of 'uptight' society. People wanted to grind and boogie but needed someone to show them how. I felt like dancing during Hilliard's torrid versions of "All Shook Up," "Heart Break Hotel" and "Jailhouse Rock" but the crowd was content to sway in their seats and I had to settle for clapping along and fingerpopping.

Hilliard was especially touching when he sang some of Presley's finest early ballads. I even heard my date sniffling a bit during "(That's When Your) Heartaches (Begin)" and I had to stifle the odd gulp myself. Hilliard seemed to strain, however, on the changes into higher range that Presley handled so well.

Tim Hilliard dashed offstage in the strobe light again, bringing home the impossibility of encores and blackness doused the hall. Big Brother spoke again admonishing us this time to buy the books, records and photos on sale in the lobby at intermission.

Warren Browne, Elvis #2, from Winnipeg is a born entertainer. If and when he releases a record of his own I won't hesitate to plunk my money down.

His face, far longer than Presley's and his leather tights, too baggy for the prescribed effect, detracted from the imitation idea as he soared through "Las Vegas" and various other C&W numbers. His voice was more reminiscent of Marty Robbins and George Jones than Elvis. Elvis.

The image of Elvis Presley lingers on . . .

The band was the same though two female singers had been added. These did nothing but clap through the fast numbers but proved their mettle when Browne slowed things down. He was impressive, sounding more like Presley as he warmed, without relinquishing his own persona. He talked of a tribute to Elvis in-between songs. He didn't allow sentimentality override his quiet smirk and cute quips.

Browne began to gyrate a little more for his last number "Devil in Disguise." A nervous teenage girl, who quickly regained her seat, tossed him a rose. He fumbled and left it behind, but returned to retrieve as the band closed the number. It was the most spontaneous and touching part of the entire show. We last saw Brown in strobe, hamming it up, the rose between his teeth, before he ran off. We were exhorted in the dark again to 'buy, buy, buy' and we took a second breather.

Next and last was Rick Preston who bounced onstage as the latter day Elvis, dressed in a reasonable facsimile of the garish costumes of that period. Preston looked as though he had been poured into the white studded jumpsuit. The collar looked like a surgical neck support. He played the part of the King in his "six-banana-splits-at-a-sitting" days. If Presley was pathetic then, Preston now is best left undescribed. He slurred in soporific style for the slow numbers and revved at an amphetamine pace through the faster ones.

Enough was too much towards the end of this and we left to avoid the crowd.

A show like this fulfills its purpose: to confront us with a visual biography of a great artist. I was pleased that each performer spoke a few words of tribute to Presley.

The performance here was scripted, each man credible as an actor only. I suspect true Elvis fanatics would respect their idol too much to eat this up the way Sunday's audience did.

As to the future, Tim Hilliard should get the lead role if a film is made; Warren Browne should go far on his own name and as for Rick Preston I hope he's paid well for this. As nostalgia, the show runs a close second to Mary Tyler Moore afternoon reruns, and when it comes to Elvis, I prefer vintage Presley. Or Costello.

* * *

For Elvis freaks only, a new album containing eight sides and listing in Canada at $79.95 is available. It features 87 live recordings and is called, simply, Elvis Aaron Presley."

Mime Troupe Triumphs

By SHERRY PARKER

An almost full house was entertained by "a visual study of the political careers of four of Canada's prime ministers" last Thursday in the SUB theatre. Sir John A. MacDonald drank his way through the Pacific Scandal and returned as a folk hero; Sir Wilfrid Laurier was knighted by Queen Victoria and broke the colonial bonds with England; Mackenzie King sent Canada to World War II and communicated with the spirit of his dead mother, and Trudeau showed his fancy footwork on stage and in the boxing ring.

In one hour, the Mime Company Unlimited, a Toronto-based mime and mask organization, performed a silent overview of Canada's history, leaving large gaps in years, but none in enjoyment. The production, entitled "Confederation", was written and directed by the director of the company, Ron East.

The four prime ministers were portrayed by masked mimers, who, though the faces were expressionless and unmoving, managed by their body movement to instill life into the legends of four of Canada's most interesting prime ministers. MacDonald and Mackenzie King were played by Charles Gundy, Don Brennan portrayed Laurier and Trudeau was played by David Langlois.

All three cast members showed a high degree of innovative talent, not only in their starring roles, but also in their supporting roles as trains, prairie farmers, Mounties, soldiers, Louis Riel and FLQ agitators. Props were, for the most part, handled by the cast, with the help of various costume changes.

Vests made out of Union Jacks or decorated with fleur-de-lis distinguished French Canadians from English ones. King's mother was a masked, shrouded figure controlled by David Langlois, while the enormous figure of Queen Victoria was controlled by Charles Gundy.

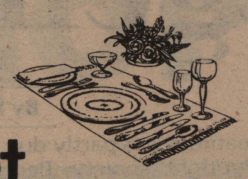
The show was polished and professional, fast-moving and fascinating. Although a good background in Canadian history was essential to ensure complete comprehension, it was hardly necessary for pure enjoyment. The three mimers brought to every scene an enthusiasm and realism that was infectious.

The greatest response elicited by the players came when Trudeau staged a Parliamentary ballet to the tune of the Sugar Plum Fairy, and then entered the boxing ring only to be knocked out. The audience cheered as he staged a comeback to the tune of "I Did it My Way".

Music was prominent, emphasizing certain points or simply as a suitable background to the various episodes.

Lorraine Osselton, Vice President Programs, is to be commended for her foresight in asking the Mime Company Unlimited to perform. If they have set the standard for programmes being offered this year, one can be sure of an enjoyable and informative programme.

Shoestring Gourmet



With MR. E

Contempo Cafe
788 Yates St.
Information: 384 - 3335

Considerable controversy rages in the letters column of Victoria's 'other' weekly newspaper over the Contempo Cafe, recently opened on Yates Street, next to the now empty public library. Formerly called Evelyn's, it has now become a haven for cappucino lovers and those who like good music with their meals. The controversy centred around whether or not Contempo is a good place to eat.

I acquired the cappucino habit while visiting Vancouver this summer, and was pleased to discover that I could also indulge here in Victoria without having to go to a restaurant. I even attempted to resolve controversy at the same time.

Timing for a seat in the Contempo Café is tricky, but if you trust your instincts and obey any random craving for cappucino, you will probably arrive just as a booth is being emptied. If your timing is off, there are almost always a few counter seats empty.

The music is a constantly changing stream of punk, rock and roll and classical, played over and around the noise emanating from a generally enthusiastic group of patrons. On the last visit, my companion expressed his gratitude for the lack of fluorescent lighting, and I can't help wonder if this explains the better-than-average moods in the cafe.

We ordered two bowls of homemade cream of potato soup, one Contempo salad, one mushroom omelette, a slice of peach pie and two cappucinos, of course. Since my companion and I are generally classified as 'short people', this sufficed. Larger people may wish to order another dish.

The potato soup came with an onion roll. It was simple and good in taste. The Comtempo salad came with a homemade oil and vinegar dressing (none other being offered). The salad consisted of two kinds of lettuce, red cabbage and tomatoes. Although this would be fine for a small side-salad, it was too plain for such a large salad. It would have been more satisfying if it was smaller and more varied.

The mushroom omelette was filled with plenty of fresh-fried mushrooms, topped with a type of very mild curry sauce, and accompanied by pieces of cantaloupe, a nice touch. I prefer my omelettes just a little softer, but it was quite pleasant.

The peach pie was generous and juicy, although the bottom crust was a little soft. The cappucino, which is made of steamed expresso and milk, topped with frothy egg-white and shredded chocolate, is nourishing as well as stimulating. At $0.95, this alone makes it worth the trip.

Our waitress admitted having worked only a week at Contempo, yet we rarely waited longer than a few minutes for anything, and this during their busy supper hour.

As well as omelettes, Contempo offers very good burgers, bagels and sandwiches. I have been informed by several acquaintances that the espresso milkshake is incredible, but I have not yet been able to forego my cappucino in order to try it out.

On the back of the menu, the reader is told that King Gustav III of Sweden, in order to determine the dangers of coffee and tea, used these two beverages to execute two criminals. A committee of doctors was assigned to keep the doomed men under constant observation as they consumed cupfuls of both liquids. The doctors were then instructed to inform the King of the progress of execution.

To the disenchantment of eighteenth century science, the prisoners lived to a ripe old age, surviving all of the doctors who had been assigned to the execution.

I know several UVic students who have worked at the Contempo Café, and one cook who also played there after midnight in a band called the 'Catatonics'. I hear rumour that this band will be playing their own composition, "I Like Roast Beef," at the Oasis Café on Johnson Street at the end of this month. It will be interesting to hear how this goes off in a vegetarian restaurant!

☆ ☆ ☆

Dinner for two came to $10.55. Diners should note that the Contempo Cafe is not a licensed establishment and does not honor credit cards. The restaurant is open from 10 a.m. to midnight. The grill closes at 9 p.m. These hours change, according to business, however. Closed on Sunday.

Festival Unbalanced

Musicians Miffed At Exclusion From CBC Showcase

By MICHAEL BERTON

The absence of any involvement by the University School of Music in the present CBC Festival Victoria has been a disappointment to many students and some faculty members. It is true that the participation of the school has been further reduced from the low profile of last fall's festival. Noon hour performances by Dr. Robin Wood (professor, pianoforte) and Mr. Edward Norman (part time sessional lecturer, organ) represent the total contribution of the music faculty.

Certainly there is no student involvement as was the case last year when the University Chorus participated jointly with the Vancouver Bach Choir and the Victoria Symphony in the opening concert. The University of Victoria Faculty Ensemble which just completed a successful summer series in the Victoria International Festival of the Arts is also conspicuous by its exclusion from the CBC event this year.

As a result some musicians at the School of Music feel that this year's festival fails to represent a balanced cross section of Victoria's musical culture. It has also been said that the other musical organizations in the city are taking an unfair share of the publicity which will result from the subsequent radio broadcasts.

At the root of this disgruntlement is an unconfirmed story which relates that the festival was originally planned by the CBC as a showpiece of the University and its music school and that the latter was somehow sold out to more politically persuasive organizations downtown.

The festival organizers discount this story, claiming that the CBC originally intended to use only the McPherson Playhouse and the Royal Theatre with the resources of the Victoria Symphony as well as other local professional musicians.

When the CBC potentates in Vancouver learned that the acoustically excellent, new University Center Auditorium had been completed, they enthusiastically negotiated with the university for the use of this facility. It was during this early period of discussion and excitement that the present misunderstanding is likely to have started.

In fairness to the Canadian Broadcasting Corporation, the CBC Festival Victoria 1980 has been enlarged and made more accessible to average listeners. The traditional CBC policy to commission local performances and to present music and musicians that the community would not ordinarily see is evident in the schedule of events.

A larger number of visiting performers and the addition of five more evening and free noon concerts attest to this idea. The volume of jazz, rock and blues music content has been greatly expanded, while the inclusion of the morning Fred Penner program for children is a new extra.

It is the classical music audience, however, that will suffer disappointment at yet another watered-down, conservative program. The oratorio, "Cain" is perhaps the only major work of particular interest. The remainder of the music programmed can be regarded as anything but rare, and reflects the type of box office nervousness that curses this city. Such programming really amounts to patronage of our aesthetic taste and integrity.

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The Barber of Seville

Pacific Opera Turns In Bravura Performance

By MICHAEL BERTON

Barber of Seville

Barber of Seville (1816)
Music by Giocchino Rossini (1792 - 1868)
Libretto by Sterbini, after Beaumarchais (1775)

Cast:
Figaro, the barber - Donald Collins
Count Almaviva - Richard Margison
Rosina - Elizabeth Taylor
Dr. Bartolo - Derek Del Puppo
Basilo - Joel Katz
Berta - Erika Kurth
Victoria Symphony Orchestra,
Timothy Vernon, conductor

The Pacific Opera Association began their 1980 - 81 season last week with a superb performance of Rossini's famous opera, the Barber of Seville. A well matched cast of first class singers, and the finely polished playing of the Victoria Symphony under the able direction of Timothy Vernon pleased successive full capacity audiences.

Dramatic movement, a feature often avoided in opera, was in strong evidence in this production. It is indeed not often that a dramatic director (Glynis Leyshon) has such a proficient vocal cast to work with, and in this case the results were delightful. Donald Collins, (Figaro) on loan from the Seattle Opera, provided a strong and energetic rendition of history's most wily barber. His singing was sometimes unfortunately heavy in slower passages while often inaudibly light in coloratura passages.

After a much admired appearance this summer in the Opera Piccolo presentation of "Rita", Richard Margison (Count Almaviva) turned out a similarly delightful performance full of comic expression and good voice.

Elizabeth Taylor, (Rosina) while dramatically very charming, was not up to all of the vocal demands set by Rossini.

The orchestra sounded excellent albeit a bit loud at times, a disadvantage due to the lack of a proper sunken orchestra pit as well as to the tiny McPherson Playhouse. For such opera works ideal balance is difficult to attain.

Maestro Vernon's direction was clean yet sensitive, especially in the difficult give-and-take that occurs between singer and conductor in the solo coloratura arias.

Colourful, often ornate costumes were refreshing in this period of rather dull trends in opera costuming. The set was visually effective although it did have a few dramatic incongruities. This construction appeared to be rather flimsy and in fact a portion of it fell apart during the Saturday evening performance causing some embarrassment but no injury.

The audiences were very enthusiastic over the fine degree of performance seen last week. If similar full attendance can be counted in future, perhaps we will see a strong opera company here soon. I'm sure that we all look forward to Madame Butterfly this coming spring.

Animation Film Falls Short Of Expectations

By J. VACHE

Animation is unique in the respect that it neither has to conform to the physical laws that apply to normal film production, nor the static visual presentation of painting, still photography, sculpture, etc. Through varying degrees, it blends the freedom of motion that film possesses, with the freedom of space and time which belongs to the static arts. The originality of expression that animation can offer the artist are considerable.

Taking all this into account I was somewhat surprised by the lack of originality presented under the rather imposing title of "The 14th International Tournee of Animation." The film is a collection of 17 animated shorts that are supposed to stimulate and educate, as well as pay homage to the innovators of the art.

No less than six of these shorts presented men, women, dogs, or cats, in assorted caricatures of each other. While in talking, walking, running, or standing positions, they gave inane insights into the human dilemma. Likewise, we were given such original metaphors like the world as an egg or a bird cage.

It is not entirely fair to criticize these films on idea alone. To this end I can admire Shelley McIntosh's "Labyrinth." This story of a man and his dog constantly divides the film frame into contrasting planes of movement. Overriding these divisions we saw an excellent example of editing which created a powerful montage aimed at keeping the visual equilibrium in constant flux.

The rule of the evening was contained in three shorts, one of which was R.O. Blechman's "Medical Dilemna," the story of a man with two heads. One is a certifiable hypochondriac; the other distrusts those in the know. Blechman uses a blend of sarcasm and pathos in asking us to balance the basic requirements of medical attention with the excesses often recommended by corporate medicine.

In, "Confessions of a Star Dreamer," John Canemaker presents an often hilarious and unusually true vision of the chaotic dreams of a starlet. Using the format of a television interview, Canemaker weaves the visions of actress Diane Gardner into a mosaic which exemplifies the person to a far greater degree than Johnny, Merv, or any of their cohorts could ever hope to.

The highlight of the evening was "La Traversee D'L'Atlantique A La Rame," (Crossing the Atlantic in a Small Boat) by Jean Francois Laguionie, a tale of the macabre that centres upon a young couple's attempt to cross the Atlantic in a row boat. Using primary colors, the piece takes us into a surrealisitic journey through human catastrophe.

The victims of the Titanic are transformed into outstretched hands which rise blue from their Atlantic grave, returning again and again to haunt the two travellers, who were witness to the event. The values of life, sex, and death, are splashed in front of our eyes only to be reduced and finally neutered into the skeleton of a rowboat and the faded pages of a diary.

panorama

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
John Meredith — sixty-two pencil and coloured ink works on paper by Toronto artist, John Meredith. From October 2 to November 16.
Selections from the Ann and Joseph Pearson Collection — 'soft-paste' eighteenth-century English porcelain, including Worcester, Caughley, Longton Hall and Bow. From September 25 to December 4.
Ikebana: Japanese Flower Arranging of the Ohara School — forty-five flower arrangements in Heika, landscapes and avant-garde styles. Until October 19.
British Painting from the Collection — a cross-section of British painting from the mid-eighteenth to the mid-twentieth century. Artists include Naysmith, Morland, Opie, Hoppner, Sickert, Grant, Langdale, Vickers, Jones and Wingate. Until November 16.
Nineteenth Century Glass — over 125 unusual pieces of glass produced during the nineteenth century from Europe, England, Canada and the United States. Until November 2.
A Look at Print Processes — through etchings, colour blocks, watercolours and lithographs by Richard Hamilton, Maurice Denis, Bidde Gaddes, Walter J. Phillips, Samuel Prout and Bruno Bobak, the processes involved in making prints are shown. Until November 16.
Contemporary Painting from the Permanent Collection — paintings by Canadians in hard-edge and minimal styles of the 1960's. Until end of September.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and Sundays from 1 to 5 p.m. Admission is $1.00 for adults, $0.50 for students and free for children and seniors. (Admission is free during Open House from September 22 to 28). Tel. 384-4101.

Kyle's Gallery 1545 Fort Street.
West Coast Artists — drawings and paintings by west coast artists. Until end of September.
Gallery hours are 10 a.m. to 6 p.m. Tuesdays through Sundays and evenings from 7:30 to 10 p.m. Wednesdays to Fridays. Tel. 592-2211.

Archives Gallery 655 Belleville.
Photographs of Victoria by Canadian photographers Richard and Hannah Maynard. One hundred and seventy-four original prints of landscape, panoramas, street scenes, architecture, portraits of pioneers and family groups. Until October 17.
Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Tel. 387-3621.

Emily Carr Gallery 1107 Wharf Street.
Documenting the Indian Culture of the Northwest Coast: Emily Carr and Others — twenty-one originals, 11 by Emily Carr, remaining works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer and Fellows. Until February.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Maltwood Art Museum and Gallery University Centre.
Islamic Rugs — nineteen carpets from all over the Islamic world, including Turkey, the Caucasus, Turkestan, Iran and Afghanistan. Accompanying graphic display with texts and photographs presenting overviews of the traditions and techniques employed in Islamic rug-making. Until October 1.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays and 12 noon to 4 p.m. on Sundays. Tel. 477-6911.

Crystal Garden Gallery 707 Douglas Street.
Exhibition featuring signed limited edition prints and autographed Volume II of "Birds of the Westcoast" by J. Fenwick Lansdowne, original works by Andres Bieler, Douglass Cowin, Gus Galbraith, Ted Harrison, Jackye Mills and Simon Hsnson.Until October 15.
Gallery hours are 10 a.m. to 5:30 p.m. daily. Tel. 381-2111.

Potters Wheel Gallery 633 Courtney Street.
Boxed Bodies — sculptures by Diane McLean. From September 28 to October 11.
Gallery hours are 10 a.m. to 5 p.m. Mondays to Saturdays.

The Arts Connection "Stage Door" 827 Fort Street.
A Child's World — art in mediums that appeal to children. Artists include Merrill Peck, Stan Kupezinske, Francoise Deverdt and Elke Sommer. Until October1.
Symphony in Bronze — bronzes of Barrie Shaw-Rimmington on display to celebrate International Music Day. Until November 1.
Gallery hours are 10 a.m. to 5 p.m. Tuesdays to Sundays.

Echanges Artist's Gallery 981 North Park Street.
Recent paintings and mixed media drawings by local artist George Allen. Until October 3.
Gallery hours are 12 noon to 4 p.m. Tuesdays to Sundays. Tel. 382-0042.

Mezzanine Gallery McPherson Playhouse.
Children's Paintings from the People's Republic of China — over 30 paintings by children from China. Until November 3.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays.

McPherson Library Gallery.
Art display by Mimi Jones extended to September 26.
Gallery open during library hours.

B.C. Provincial Museum 675 Belleville.
Birds of Prey — exhibition on vultures, hawks, eagles and falcons of B.C. Until January 4.
Gallery hours are 10 a.m. to 5 p.m. Mondays to Fridays.

Backroom Gallery 2070 Oak Bay.
Exhibition of seascapes, landscapes and portraits by Arthur Gresham. Until October 11.
Gallery hours are 10 a.m. to 5 p.m. Wednesdays to Sundays and evenings to 9 p.m. on Thursdays. Tel. 598-4212.

PLAY-BY-PLAY

Ten Times Table — comedy by playwright Alan Ayckbourn, produced by the Victoria Theatre Guild. At the Langham Court Theatre from September 25 to October 4 at 8 p.m. Tickets at $5 for adults and $2.50 for students and seniors. Available at Langham Court Theatre. Tel. 384-2142.

Aladdin and His Wonderful Lamp — musical written by New York's Prince Street Players and directed by Sandy Webster. Produced by the Four Seasons Children's Theatre in cooperation with the McPherson Foundation. At the McPherson Playhouse on September 27 at 2 p.m. Tickets at $2.75 available at the McPherson Box Office. Tel. 386-6141.

SPORTS

Queens Emerges Victorious

By R. A. H.

On Saturday afternoon, Queen's University, Belfast, handed the brave-hearted but inept UVic Vikings a painful lesson to the score of 21-4 on the need to capitalize on their chances when playing top-level rugby.

On the day's play, Queen's definitely deserved the laurels, but one cannot help thinking that the Vikings are their own worse enemies, for there is no way they can hope to beat a top-class team like Queen's, the Ulster Senior and Irish Universities champion, if they squander their chances. While Queen's points came from two goals, one drop kick, and two penalties, with their kicker, scrumhalf Richard Stewart scoring on four out of five attempts, the Vikings had a lone try to their credit with no success by their place kicker Jamie Hawthorne from four kicks: three penalties and one conversion. Admittedly the first two attempts in the first half were long range kicks into a strong cross wind, and the blame should probably lie on the Captain's shoulders for ordering them to be taken. It would have made more sense to have tried a garryowen or a touchkick to gain good field advantage. Still, Hawthorne should not have missed the third penalty or the conversion in the second half.

The Vikings did not have many attempts to cross the line, three to be precise, and in all three they dropped the ball. The player responsible for at least two of the failures was Jim Witter, who had a mixed day; he showed great speed and determination which led to some great breaks, but he also showed that he needs to concentrate on passing the ball properly. Twice he had his wing with the goal line beckoning, and twice he miffed his pass: one thrown forward and the other dribbled at his wing's feet.

Nor were the backs totally to blame. While individuals in the pack played magnificently, with Randy Rose, Ian Reston, Julian Payne and Gary Dukelow doing sterling work in the loose, and Payne also in the line-outs, as a pack the forwards did not win sufficient possession of the ball. Balls which had been initially won were often stolen or came out sluggishly, so that the Vikings' wings, who in the few chances they had revealed how threatening they could be, were in fact starved for most of the game.

The Queen's pattern of play was simple and reminiscent of another Ulster visitor, N.I.F.C., who had played in Victoria a fortnight earlier. The scrumhalf or lock would work the blindside, and when they could not go any further the scrumhalf would switch attack to the openside. The ball would travel all the way to the wing. Fast, crisp passing was the name of their game. Like N.I.F.C., the mainspring of the Queen's attack was from the base of the scrum, and it showed up too clearly what the Vikings need.

In the early minutes Queen's opened the scoring with a penalty when the Vikings' centres were caught offside inside their own 22 metre line. The Irish soon increased the lead to 9-0. From a Vikings' throw-in inside their own 22 they lost possession; scrumhalf Richard Stewart went blindside, fed his wing who was stopped on the line. From another Vikings' throw-in Queen's won possession, and Wing forward Peter McFaul crashed through to score halfway between the touch and the posts. Stewart converted. Mark Linsay, the Queen's fullback dropped a goal from a scrum inside the Vikings' 22 when the Irish found they could not get any further because of the stubborn defense. Stewart added another three points to make the first half score 15-0 when Victoria was penalized for a scrum infringement.

It was their defence that was the outstanding feature for the Vikings, and it says something that they limited Queen's to only two tries. Recognition must be given to leftwing Jean-Mark Astolfi who made two magnificent tackles that stopped certain tries. Following a Vikings' attact that had collapsed, Queens's counterattacked, and winger Kenneth Hooks was steaming full ahead when Astolfi brought him down. Similarly, fullback Lindmeyer made a tremendous tackle on winger Trevor Ringland well inside the Vikings' 22.

In the second half the sun emerged and the day turned into a warm Indian summer's afternoon, but the Vikings' brilliance was limited to one good try. Trelawny started the half by using the wind with some high deep kicks. The first two were easily fielded, but the third, a garryowen, had the Irish defence flummoxed and their right wing flat on his back when he lost his balance in attempting to field the high ball. Unfortunately, Trelawny had little chance to exploit the wind because the forwards failed to win much clear possession. Still, the Vikings showed what they could do when they clicked. From a long kick into Queen's touch the Vikings won possesion just outside the 22; Randy Rose picked up from the scrum and ran blindside; scrumhalf MacCauley finished the attack by scoring half way between touch and the posts.

The try seemed to have awakened the Vikings momentarily for they pressed the Irish, but silly penalties and dropped passed dissipated their effort. The pressure did lead to an easy penalty kick, but Trelawny missed it, and it seemed that the wind went out of the Vikings' sail. From then on Queen's took a tighter hold of the game.

Queen's final try was a marvellous individual effort. From outside the Vikings' 22, flyhalf and captain Alan Irwin, who had sold several dummies during the match, looked as if he was going to run into the Vikings' centres to set up a crashball, but he straightened up, found a gaping hole and ran through the whole defence to score beneath the posts. Stewart converted to make the final score 21-4.

Viking Watch

Friday, September 26

Soccer: University of Alberta at UVic., Centennial Stadium, 2:15 p.m.

Saturday, September 27

Soccer: University of Calgary at UVic., Centennial Stadium, 2:15 p.m.

Field Hockey: Vikettes at University of Alberta

Cross country: The men's and women's teams travel to Coquitlam to take part in the Simon Fraser Cross Country meet.

Sunday, September 28

Field Hockey: Vikettes at University of Alberta.

Volleyball Fun

By RICK STEIN

Students of the Faculty of Law suffered a frustrating 3 - 2 match loss at the hands of the local wheelchair volleyball team last Thursday. The first game, which saw five of the students' six players take to wheelchairs, was a demoralizing 15 - 2 loss for the battling barristers. UVic Law fared no better in the second game again succumbing to a 15 - 2 loss. "We failed to prepare a tight defence" one student confessd, "We do, however, intend to appeal".

And a successful appeal it was with UVic Law fighting back to capture the third game by a solid 15 - 7 count. Unfortunately for the student team, the forth game again saw them unable to make points and suffer a 15 - 5 loss.

Best game of the night was the fifth and last. Only three of the students' six players took to wheelchairs and the game was a hard fought 15 - 11 in favour of UVic Law.

This exhibition match was arranged by the Canadian Wheelchair Sports Association (B.C. Div.) through its local Victoria Branch. The local branch is attempting to develop a year-round program of both recreational and competitive sports oft eh Island's wheelchair population.

The Victoria Branch invites inquires from persons interested in participating in their program either as athletes or as volunteer support personnel.

Contact: The Canadian Wheelchair Sports Association (B.C. Div.)
Victoria Branch
P.O. Box 5064 Station b.
Victoria V8R 6N3
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Training Camp In Full Swing

By JIN TAN

Vikettes Welcome Old Friends

After finishing atop the CWUAA with a 19 - 1 mark, and capturing a host of tournaments, including the Thunderette Invitational, the Queen City Classic, the McGill Martlet Invitational, and the Alberta Invitational en route to the national finals, what do you do for an encore?

"The one thing that we've got to do this year," insists coach Kathy Shields, "is...to be a better team than last year if we hope to repeat as national champions." The Vikettes find themselves in the toughest league in the country. Getting out of Canada West will be no mean feat.

Improving on a 42 - 1 overall season may seem difficult, but don't bet against it. The Vikettes are better than ever.

The team loses two players from last year. Karen Packalen, a 5'10" reserve forward, has decided to take up rowing, and Superstar Carol Turney-Loos who has used up her eligibility.

No team can afford to lose a player of Turney-Loos' calibre and not feel it. All she did last year was win the league scoring title with a 24.0 point average while picking off 5.2 boards a game. Not too shabby for a guard.

Compensating for the loss of Turney-Loos' scoring is not the prime concern. The Vikette were not simply a one-man team, as coach Shields is quick to point out, "potentially we've got a lot of people who can score."

If one word describes this year's edition, it is experience. Eighteen players tried out for the squad, and likely to make it certainly are not "new faces." This is a veteran team.

Back after a two-year absence are the Godfrey sisters, Leslie, a 5'7" guard, and Shelly, a 5'10" forward. Their lengthy hiatus has not affected their skills. Also returning is 6'2" forward Jane Flaveli. She has been sidelined by a troublesome knee since her freshman year, almost two years ago. When healthy Flavel is capable of carrying the team. She is that good.

Another player coming off knee surgery promising is Jamie Makie. The 5'9" swingman averaged 10.5 point in four league games. After a summer of rehabilitation, she is raring to go.

The rest of the crew is basically the same. Starting guard Tracie McAra (7.6 av.) is back. The former Reynolds star gets better with experience. This should be a banner year for her. Luanne Hebb, a swingman who played in the front court, averaged 13.5 points and 6.0 rebounds. She led the league in scoring two years ago, and will be looked upon to pick up some of the scoring slack left by Turney-Loos.

Joining Hebb along the front line last year were 6'1" Sandy Lewis (8.0 av. and 6.3 boards) and 6'2" Susan Shaw (7.3 av. and 5.1 boards). Both should improve with maturity.

Rounding out the holdovers are guards Jane Boe, Janine Prince, forwards Donna Digby, who played well in the finals, and slick Cindy Smith.

There will not be very many changes in this year's team. However, some of the newcomers will press the starters for berths. It should prove interesting.

Promising Talent For Vikings

As the players ran through their drills under the watchful eyes of coach Ken Shields and aide Ian Hyde-Lay, it is apparent that they have some fine talent in camp. A total of 26 players including six holdovers turned up looking for spots on the team. Realistically, however, there are six vacancies on the 12-man roster.

The story of this year's training camp thus far has been an unheralded guard, a familiar face, and the blossoming of a power forward.

The unheralded guard is John Hewer, the smallest man in camp. Speaking about pleasant surprises, coach Shields singled out Hewer as "the real surprise." Despite being 5'8", and not possessing exceptional quickness, the Oak Bay High grad has impressed with his intelligent play.

Hewer does not excel in any one aspect of the game. He does a little of everything, except perhaps rebound.

What makes John so effective, however, is his ability to play under control. He plays within himself, utilizing his strengths and recognizing his weaknesses. He makes few mistakes, and rarely beats himself.

The "little guy" also showed that he is a competitor. He took eight stitches during the first practice, but returned to finish the session.

Despite his fine showing, Hewer has his work cut out to make the team. There are eight guards vying for jobs. Quinn Groenheyde appears to have the inside track on one starting berth. The other belongs to Eli Pasquali who is recovering from a serious ankle injury. He should be ready to go by next week.

The other candidates include 6'0" Dave Arthurs, 6'3" Ryan Burles, 6'1" Kenin Dancs, 6'1" Rick Giommi, and the Kazanowski twins, 6'2" John and 6'1" Greg.

A surprise of another sort is Lorne Dakin. The 6'5" forward from Terrace showed up unannounced. Having twice taken time off from school, this will be his third time around with the Vikes. The fourth year

Continued on page 18

AMS BY-ELECTIONS

Nominations will open on Sept. 26th for vacancies on the **Board of Directors**. Nomination forms may be obtained at the SUB General Office.
Nominations close October 3rd.

The AMS By-Election will take place on October 10th.

Soccer Vikes Struggling

Huskies Bite Vikes

By TED ALDEN

"American soccer is certainly coming on."

Those words were spoken by a dejected Brian Hughes, who saw his University of Victoria Vikings fall 1-0 to a clearly superior side from the University of Washington.

Traditionally, when the Americans decide they like a sport, they excel at it very quickly, as was evidenced this winter by the U.S. Olympic hockey team. Monday's game at Centennial Stadium was an example of how quickly they are improving in soccer as well.

"They've caught on to the game." said Hughes. "The skill and technique they showed was certainly superior to ours. The days when we could beat American teams easily are clearly gone."

Washington, sporting a modest fourth-place finish in the Northwest Collegiate Soccer Conference in 1979, took early command of the game, though both teams were hampered by slippery conditions. The early going was characterized by tough defensive marking giving neither team much room to manoeuvre.

The Huskies struck first, with halfback Mike Park scoring the game's lone goal at the 15-minute mark. It was a beautiful shot from the 18-yard-line and it gave UVic goalie Ted Van Waes no chance at all.

They looked very sharp, controlling the ball with short passes and then attacking with dangerous long balls. UVic looked comparatively disorganized for much of the first half. The Huskies threatened to score again a number of times but were unable to convert their opportunities.

Towards the end of the half the Vikings began to adjust to the slippery conditions and came close to scoring when Phil Scherbak broke through the Washington defense on a nice pass from Glen Smiley.

In the second half, both teams played wide-open, running soccer and both had excellent scoring opportunities. The goalies, Mark Schuur for the Huskies, and Van Waes for the Vikings, played superbly, both making many fine saves. Van Waes succeeded in keeping Victoria in the game despite Washington's superior play.

In the final minutes, the Vikings played their best soccer of the match. They appeared to have scored the equalizer, but Mark Yawney's goal on a brilliant header was called back on a pushing foul. UVic threatened again but Schuur made no mistakes in preserving the victory for Washington.

Asked about his team's performance, Hughes responded, "We're not jelling yet, but it's still the early days."

He was pleased, however, with the second half when his team fought very hard and came extremely close to tying the match.

UVic clearly has an uphill fight if they are to equal last year's 4-1-3 record, but it is a young team and Monday's second half indicated that it has promise. As for beating Washington when the teams meet again in Seattle later this season, that's another question. The American's have caught on, and it's going to be a tough task to defeat them in the future.

Mike Bradley

Vikings Draw Dinos

By BRIAN CHEFFINS

Last Thursday's 1-1 draw with the U. of Calgary Dinosaurs was hardly a classic. To be honest, it was an awful match, as both sides played poorly. Nevertheless, Coach Brian Hughes is happy with the point gained on the road after losing the CWUAA season opener at UBC.

The lads had trouble adjusting to the artificial turf, and the inclement weather did not help. Calgary dominated action in the first half with striker Daniels tallying at the 35th minute mark. The UVic defence did a poor job of marking, and Mark McNeil was victimized on the play.

The Vikes came alive after the intermission, carrying the play to the opposition. Midfielder Joe Poulton notched the equalizer at the 50th minute when he accepted a neat pass from Frank Woods, made a good run, and drilled home the goal just inside the penalty area.

Winless after two starts, the Vikes have two crucial games at home this weekend. They face Alberta on Friday, and Calgary Saturday. Coach Hughes has indicated that he wants the maximum four points from these encounters.

Continued from page 17

Fine Arts student last played at UVic in 1977-78. He has the distinction of being the last link with the Gary Taylor regime.

Coach Shields likes what he sees in Dakin. "He's very quick, ...he jumps well and he's a pretty good shooter. The thing that he'll give us is another dimension in our running game." In short, he can play.

In addition to his considerable talent, Lorne Dakin also brings with him maturity and experience -- two qualities which cannot readily be measured. There will be those occasions when things go wrong on the court, and Lorne is a stabilizing influence.

Unquestionably, the most impressive player in camp is Kelly Dukeshire. He is big, strong and deceptively quick. The 6'6" cornerman is entering his third campaign, and is enjoying his best camp. Having just taken MVP honours in a junior tournament in Ontario, undoubtedly, has enhanced his confidence. He is playing in mid-season form, and there is no letting up on his part. Just ask some of the other big men. This should be the year he comes into his own.

Apologies to E. von Z. for the omission of last week's rugby story byline.

One Year Ago Today

The Pittsburgh Pirates trounced Montreal 10-4 to edge a half-game ahead of the Expos in the National League East pennant race. "This was a game we had to win to control our own destiny," said Pirate manager Tanner.

"It is the most important win of the year for us, a must situation, because we were still trailing the Expos in the standings and we had one more game against them."

'Y' Camp Set for Sooke

The Victoria YM-YWCA may have the solution for single parents feeling uncomfortable about being the only adult on a weekend camping trip for their children.

A Single Parent Family Weekend has been arranged for this weekend at the Y's Camp Thunderbird on Glintz Lake in Sooke, 22 miles west of Victoria.

Campers meet at 7:00 p.m. Friday, Sept. 26 at the campsite. Activities include sing-songs, campfires, hiking, fishing, canoeing, and forestry walks.

The Big Race

Margaret Barker

Margaret Barker

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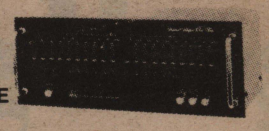

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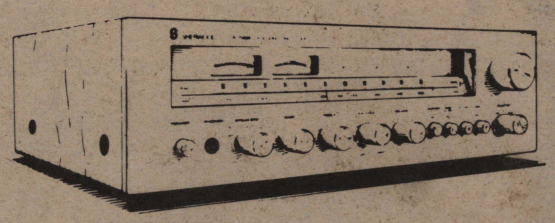

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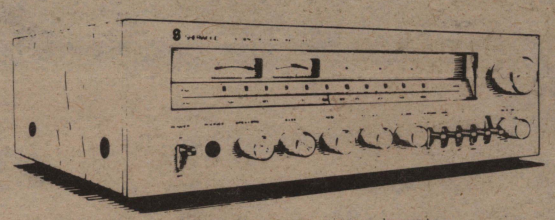

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